

What About Weelkes?!
A workshop for singers with tutors Will Dawes and Katie Bank
Saturday 24 February 2024, 10.00 - 16.30, registration from 9.30
The Bishop's Palace, Hereford, HR4 9BN

The Tutors.

Katie Bank is Leverhulme Early Career Fellow in the Department of History at the University of Birmingham. She has written a book on English recreational music called *Knowledge Building in Early Modern English Music* (Routledge, 2021) as well as academic articles in journals such as *Early Music* and *Renaissance Studies*. She is webmaster and creator of ByrdCentral.com, a collaborative educational initiative between academics, teachers, and musicians celebrating the quatercentenary of Byrd's death, but she mostly writes about Weelkes. Katie is an avid choral singer and collaborates regularly with ensembles around the United Kingdom.

Will Dawes is a Choral Director and Baritone. He is Director of Chapel Music at Somerville College, Oxford, where he directs the only auditioned non-liturgical college choir in the University. He has directed the BBC Singers and the Eric Whitacre Singers as well as workshop days for Stile Antico and almost all the Early Music Forums in the UK. He was the founding Director of Music of Frideswide Voices, Oxford's first group of 7-13 year-old girl choristers in over 500 years. For 16 years, he was a member of the triple-GRAMMY-nominated early-music ensemble Stile Antico and has also sung with some of the foremost choral ensembles in the UK including The Sixteen, The Cardinall's Musick, Ora, Magnificat, Gabrieli Consort, Polyphony, and London Voices. He has twice curated a performance of the complete Latin works of William Byrd in 24 hours, both taking place in the church of St Mary Magdalen, Oxford, where he is Director of Music.

The Music (all by Weelkes)

When David Heard (SSAATB) 4'

O care thou wilt dispatch (SMATB) 4' [*includes Hence, care as the second part*]

Hosanna to the Son of David (SSATBB) 2'

Death hath deprived me (SSAATB) 3' (*printed Cmin, sung down a semitone*)

O lord arise (SSAATBB) 3'

Thule the period of cosmography (SSATTB) 5' [*includes The Andalusian merchant as the second part*]

As Vesta was (SSATTB) 4'

The Great Hall, The Bishop's Palace, Hereford. The Bishop's Palace in Hereford stands to the south of the Cathedral Cloister. The present Great Hall was constructed in the 18th century, but embedded in its walls are the substantial remains of the timber framing of a 12th century hall. It is a fine room in which to sing.

We shall take our refreshment breaks in the next-door Conference Room, and we can eat picnic lunches there – or stroll into Hereford for the lunch break.

Directions to the Palace, including to car parks in Hereford (there is no parking at the Palace itself), and other practical details about the day will be sent nearer the time.