



***Messa La Luna Piena***  
**(The 'Full Moon' Mass in 8 parts)**  
**Giuseppe Corsi da Celano**

**A workshop for singers and instruments**  
**Tutor: George Parris**

**Saturday 25<sup>th</sup> November 2023**

**Workshop 10am–4.30pm, Registration from 9.30**

**The Great Barn, Hellens, Ledbury HR8 2LY**

This workshop with choir conductor and singer George Parris explores an exquisite Italian work from Giuseppe Corsi da Celano, an almost forgotten Italian composer. We know little about the Mass's date of composition or why it is called 'The Full Moon'. Corsi may have composed it while chapel master in Loreto or after he returned to Rome. But he had finished it before his incarceration at the Albornoz Fortress in Narni between 1577 and 1581. The work is florid, tuneful and inventive, with moments of daring and colourful harmony combined with gestures of grand opulence.

Until he was arrested and imprisoned for alleged rape, Corsi had been enjoying a busy career as one of Rome's foremost *maestri di cappella*. Born to a noble family, he is known to have been a priest and also had a wife and children.

George Parris is a professional singer, the Founder and Artistic Director of The Carice Singers (named after Elgar's daughter), an Associate Conductor of Ex Cathedra and one of the Co-Artistic Directors of the Aurore Renaissance Music Festival in Helsinki, Finland. He has degrees in Music from the Universities of Cambridge and Oxford and studied Conducting at the Sibelius Academy in Helsinki 2017–2020. As a singer he has been trained in early music and ensemble singing and has appeared as a soloist alongside the Helsinki and Finnish Baroque Orchestras in works by Stradella, Purcell and Gilles.

The Mass is scored for two choirs – SATB, SATB – and any combination of strings (including viols), recorders, cornetts and sackbuts, maybe an oboe, bassoon/curtals and of course 'chamber organ' plus any addition of theorbo/harp for the continuo. A = 440

The fee for the workshop is £20 for BMEMF and other Early Music Forum members, £24 for non-members and £5 for students.

Booking for the workshop is essential. See the booking instructions overleaf.

Directions to Hellens and other logistical details will be sent nearer the time. Tea, coffee and biscuits will be provided. Bring a packed lunch.

If you have any queries, please contact the workshop organiser, **Ellen Sarewitz**:  
[ellen.sarewitz@cantab.net](mailto:ellen.sarewitz@cantab.net)

### ***Messa La Luna Piena***

The workshop organiser is Ellen Sarewitz: [ellen.sarewitz@cantab.net](mailto:ellen.sarewitz@cantab.net) Please contact Ellen if you have any queries.

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To apply for a place in the workshop, please follow the link to complete the Jotform on line <https://form.jotform.com/232284566748367> If you are reading this in hard copy, please go to <https://www.bmemf.org.uk/future-workshops.html> and click on the Jotform link to register for the workshop.

Or print this page, fill out the slip below CLEARLY and post a paper copy Sue Weber, Old Bakehouse, The Street, Bishops Canning, Wiltshire SN10 2LD.

#### **Application Form – *Messa La Luna Piena***

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*EITHER:* I have paid £\_\_\_\_\_ to BMEMF A/C 41571829, sort code 23-05-80, ref: 25NOV;

*OR:* I enclose a cheque for £\_\_\_\_\_ payable to BMEMF and dated 25<sup>th</sup> November 2023.

I am a member of \_\_\_\_\_ Early Music Forum/I am not an Early Music Forum member

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_ E-mail \_\_\_\_\_

Telephone/Mobile \_\_\_\_\_

Voice(s): \_\_\_\_\_

Instruments: \_\_\_\_\_

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