

OLD CHAPEL COURT CONCERTS

2024

OLD BAPTIST CHAPEL, CHURCH STREET,
TEWKESBURY GL20 5RZ



Saturday 3 August, 3.00pm

GEORGE ROSS – cello

ALASTAIR ROSS – harpsichord

FATHER & SON

**Music by Francesco Geminiani,
Alessandro Scarlatti, and J S Bach**

George Ross is a member of the Consone Quartet, the first period instrument string quartet to be selected as BBC New Generation Artists. This year George's father **Alastair Ross** continues his fifty-year-old career as a freelance harpsichordist and organist by playing with The Sixteen and The Academy of Ancient Music.

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*“...such a lovely lovely gem of a concert -
it was a joy in the middle of a lovely
summer afternoon to come to such a
beautiful space and just be completely
absorbed in words and music...”*

Alongside his work with the Consone Quartet, **George Ross** has performed Schumann's Cello Concerto at the English Haydn Festival and has also given a number of Father-Son duo recitals centred around the Six sonatas, opus 5 for cello and harpsichord by Francesco Geminiani to be heard at this concert. Their album of the works, recorded on the Deux-Elles label, was released in April this year.



Alastair Ross is principal keyboard player of the Academy of Ancient Music and The Sixteen, and with Canzona, with whose director, Theresa Caudle, he teaches every year on courses of baroque chamber music at Benslow and Jackdaws. He is thrilled to be playing this recital with George, and thrilled about the recent release of their CD. Last December he and his soprano wife Gilly gave the opening recital on a restored 1792 Samuel Green organ in Lacey Green, near their home in High Wycombe. He has plans to return there, to play more chamber music with his colleagues Alison Bury and flute and recorder player Rachel Beckett, and of course to play more concerts with George!

The Old Chapel Court Concerts were started in 2015 as a unique opportunity to listen in an intimate environment to music from the distant past, played on instruments of the time. Come and enjoy the delights of Tewkesbury – half-timbered medieval houses sit side by side with Tudor buildings and Georgian fronts and the ancient Abbey, together with a host of cafés, independent shops and museums.

This concert is part of Musica Deo Sacra, Tewkesbury Abbey's festival celebrating music in the liturgy, which this year commemorates the 100th anniversary of the death of Sir Charles Villiers Stanford, and the 150th anniversary of the birth of Sir Edward Bairstow.


tewkesburyabbey.org.uk

Concerts presented by Jill Davies and Chris O'Grady

Further information: johnmooremuseum.org/events
01684 850112 | oldchapelcourt@btinternet.com

Tickets available online from Eventbrite (booking fee applies) oldchapelcourtconcerts.eventbrite.com

Tickets also available in person from the John Moore Museum, Church Street, Tewkesbury 01684 297174, from Jill Davies/Chris O'Grady 01684 850112 and on the door (subject to availability)

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