

## Constanzo Porta – Missa Ducalis

A workshop for instrumentalists (A=440)

Tutor: David Hatcher

Saturday, 5<sup>th</sup> November 2022 10am-4.30pm, registration from 9.30

Yarpole Parish Hall, Yarpole, Leominster HR6 0BL

Constanzo Porta (c.1528-1601) was a hugely influential composer and teacher who studied with Willaert and was a close friend of Merulo. This 13-part mass, which we will be playing as an instrumental version, was written to mark a very special occasion in his career. In January 1565 he was offered the position of Maestro di Cappella of S. Antonio in Padua, but he didn't take up the post until April as there was some bargaining involved: he requested that his appointment be approved by the entire monastic community, which took some time. The month after he took up his position the Minister-General of the Franciscan order requested his services at the Pentecostal celebrations of the Franciscan General Chapter in Florence. There he met, among others, Duke Cosimo de' Medici, his son Francesco, and the cardinals Carlo Borromeo and Felice Peretti (later Pope Sixtus V). This Mass celebrates this important event.

David Hatcher is one of the foremost performers and teachers of his generation. His career has included broadcasting, recording and live performances with Fretwork, The Royal Shakespeare Company, The Consort of Musicke, Glyndebourne Opera and many other period orchestras and groups. He is a founder member of several ensembles, including The Linnor Consort of Viols. He is hugely in demand as a tutor.

Booking is essential. **Either book online** at [www.bmemf.org.uk](http://www.bmemf.org.uk), **or print out the form below** and return it to the organiser, Sue Russell.

**Fee:** £22 for members of BMEMF and other Early Music Fora; £26 for non-EMF members; £5 for students.

Directions to the venue and full instructions for the day will be sent to attendees ahead of time.

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Please return this form to Sue Russell, Byecroft, Bircher, Leominster HR6 0BP Tel: 01568 780559

Email: [5novemberworkshop@btinternet.com](mailto:5novemberworkshop@btinternet.com)

I am a member of \_\_\_\_\_ Early Music Forum / I am not an EMF member (*Delete as applicable*)

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*Or:* I enclose a cheque for £\_\_\_\_\_ payable to BMEMF and dated 5<sup>th</sup> November 2022

Name/s \_\_\_\_\_

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Instrument/s \_\_\_\_\_

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