Exploring the music of the contemporaries of William Byrd.
A workshop for singers with tutor Sally Dunkley
Saturday October 1st 2022
Aston-on-Clun village hall, Broome Road, Aston-on-Clun, Craven Arms, SY7 8EH.

Sally Dunkley's long career as professional consort singer has run hand-in-hand with her interest in 16th-century vocal music as practical scholar. She took part in The Sixteen's very first concert, and continues to appear with the group, exploring a wide range of music old and new. She also sings with the ensemble Magnificat, and in times past contributed to more than 1000 concerts and many recordings with The Tallis Scholars.

Sally is also active as editor, with publications for Oxford University Press (series Musica Dei donum), the Church Music Society and Mappa Mundi, as well as many unpublished editions made for specific recordings. She is often busy behind the scenes as programme consultant, and is increasingly engaged in sharing her experience through teaching with Genesis Sixteen and taking workshops.

In this workshop for unaccompanied voices we will sing some of the less-well known motets of Byrd's time, thereby enhancing our perspective of this great age. All the pieces are performed from Sally's own recently prepared editions. The exact selection of music depends on how many tenors and basses sign up – please encourage your friends to come along.

Aston-on-Clun is a small village in South Shropshire on the B 4368 about 3 miles west of the A49 at Craven Arms. At the centre of the village lies an Arbor Tree, which usually has flags ceremonially held amongst its branches. The village still celebrates Arbor Day, a tree dressing ceremony related to Oak Apple Day, annually on the last Sunday in May.

There is a railway station at Broome which is on the Heart of Wales line and another at Craven Arms which is on the Cardiff to Shrewsbury line (and thence to Holyhead and Manchester).

If the weather is fine, tables and chairs will be set out on the terrace so we can eat our packed lunches.