

BMEMF WORKSHOP FOR ORCHESTRAL STRING PLAYERS ON MODERN AND BAROQUE INSTRUMENTS (A=440) TUTORED BY BAROQUE VIOLINIST JULIA BISHOP

Venue: Stoke Bliss and Kyre Village Hall, Nr. Tenbury Wells, WR15 8RS

Date: Saturday, 13th April 2024.

Fee: £24 for members of Early Music Fora; £28 for non-EMF members; £5 for students

Registration: from 9.30 a.m. Workshop: 10.00 a.m. prompt - 4.30 p.m.

It is over five years since the Border Marches Early Music Forum offered its first workshop specifically aimed to encourage experienced modern orchestral players to give period style a go. A lot of water has gone under the bridge since then ...

We are very pleased that inspirational baroque violinist **Julia Bishop** is returning to deliver a workshop to give confident players, with good sight-reading skills and on modern or baroque instruments, the opportunity to hone their baroque playing technique.

Julia is head of the Early Music department at Chichester University and is also guest Baroque violin teacher at the Royal Academy and at the Royal College of Music.

She is recognised as one of the leading Baroque violinists of her generation, touring the world extensively and making numerous recordings with the period instrument orchestras of the UK including the London Classical Players, the Hanover Band, the Academy of Ancient Music, the English Concert and as leader and soloist with the Gabrieli Consort and Players.

In 1997, together with recorder player Piers Adams, she co-founded the ensemble **Red Priest** with whom she continues to perform to great acclaim.

Using the music of some of the greatest composers who ever lived we will, with Julia's ever supportive guidance, explore the techniques used to accomplish a baroque style of playing.

Prior booking is essential.

Either book online at www.bmemf.org.uk, or print out the form below and return it to:

Sue Weber, Old Bakehouse, The Street, Bishops Cannings, Wiltshire, SN10 2LD.

For more information: contact Annie Nethercott: AnniePersonalEmails@gmail.com or 07989 091949

BAROQUE STRINGS WORKSHOP APPLICATION FORM

Fee: £24 for members of Early Music Fora; £28 for non-EMF members; £5 for students

Either:

I am a member of

Early Music Forum (*please complete*)

Or:

I am a student at

Either:

I have paid £ to BMEMF a/c no. 41571829, sort code 23 05 80, ref APR13

Or:

I enclose a cheque for £ payable to BMEMF and dated 13th April, 2024

Names(s):

Postal address (inc. postcode):

Tel:

Email address:

I will be playing:

(orchestral stringed instrument/s)

BMEMF annual membership fee: individual - £10, family - £12, full time student and U18 - £3

I give permission to BMEMF (Charity 512160) to store information that I provide now and in future, and to use it for the purposes outlined in the DATA PROTECTION POLICY on its website, www.bmemf.org.uk