

Border Marches Early Music Forum
Music Library
Part 1 - January 2021

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Page	Index
	Arrangement is in alphabetical order of composers under the following headings:
1	Crumhorn tutors
3	Two instruments with continuo
3	Three instruments with continuo
3	Four instruments with continuo
3	Seven instruments with continuo
3	Three parts
12	Four parts
22	Five parts
24	Six parts
27	Eight parts

Cat. No.	CRUMHORN TUTORS	
T1 / 1 - 4	Hunt, Edgar	The Crumhorn Crumhorn tutor

	Treble instrument & Continuo	
K1	Anon	Twenty-five Masque Dances
K2	Bassano, Giovanni Dalla Casa, Girolamo	Divisions on <i>Vestiva I colli</i>
K3	Bassano, Giovanni Dalla Casa, Girolamo	Divisions on Chansons 1 i Frais et gaillard ii Ung gay bergier iii Petit Jacquet iv Petite fleur cointe v Alix avoit au dens
K4	Bassano, Giovanni Dalla Casa, Girolamonne	Divisions on Chansons 2 i Content ou non ii Oncques amour
K5	Bassano, Giovanni Dalla Casa, Girolamo	Divisions on Chansons 3 A la fontaine Arousez vo violette
K6	Bassano, Giovanni	Divisions on <i>Susanne ung jour</i>

	For two instruments	
L1	Anon de Baldis, Simon dello Mansaro, Dominico di Martino, Oratio Nenna, Pomponia Papa, Terquinio	Eight fantasies*
L2	Asola, Giovanni Matteo Brumel, Antoine Forster, Georg Layolle, Francois Lemlin, Laurentius Verdonck, Cornelius	Seven Canons of the 16 th century
L3	Guami, Francesco	Seven ricercari (1588)*
L4	Romano, Eustachio	Six pieces

Cat. No.	TWO INSTRUMENTS WITH CONTINUO	
V1	Buonamente, Giovanni Battista	Sinfonie & Gagliarda Prima i. Sinfonia Prima ii. Gagliardia Prima iii. Sinfonia Sesta
V2	Falconiero, Andrea	Two Capricci i. La Gioiosa Fantasia

		ii. La bella Marchesetta
V3	Jenkins, John	Three Aires
V10	Kindermann, Erasmus	3 Balletti + Aria
V11	Kindermann, Erasmus	4 pieces (1643)
V4	Kindermann, Erasmus	Three Balletti & Aria i. Ballet (XXXI) ii. Ballet (XXV) iii. Aria (XI) iv. Ballet (XXXII)
V5	Kindermann, Erasmus	Four Pieces (1643) i. Aria (IV) ii. Aria (XXIII) iii. Soetta (XXIV) iv. Symphonia (XXVII)
V6	Marini, Biagio	Two Pieces from 'Affetti Musicali' i. Aria 'La Soranza' ii. Sinfonia Grave 'La Zorzi'
V7	Puerl, Paul	Ten Dances (1625) i. Padouan (5) ii. Courant (6) iii. Padouan (9) iv. Serenata (16) v. Dantz (17) vi. Paduan (23) vii. Ballet (26) viii. Courant (27) ix. Ballet (21) x. Courant (22)
V8	Rossi, Salamone	Three Sinfonie i. Sinfonia Seconda ii. Sinfonia Quarta iii. Sinfonia Quinta
V9	Rossi, Salamone	Two Sonatas i. Sonata Prima detta la Moderna (Terzo Libro) ii. Sonata Terza (Quarto Libro)
V12	de Selma y Salaverde, Bartolomeo	3 Correnti + Balletto

Cat. No.	THREE INSTRUMENTS WITH CONTINUO	
W1	Locke, Matthew	Two Suites from the 'Little Consort' i. Suite 2 ii. Suite 3

Cat. No.	FOUR INSTRUMENTS WITH CONTINUO	
X1	Kapsberger, Johannes Hieronymus	Two Sinfonie (1615) i. Sinfonia ottava ii. Sinfonia Decimaquinta (figured bass only)

Cat. No.	SEVEN INSTRUMENTS WITH CONTINUO	
Y1	Schmelzer, Johann Heinrich	Sonata

Cat. No.	THREE PARTS	
C1	Agricola, Alexander	Five Chansons i. Et qui la dira ii. Par ung jour de matinee iii. Adieu m'amour et mon desir iv. Se vous voulez m'estre loyalle et bonne v. Si conge prens
C2	Agricola, Alexander	'De tous bien playne': Two instrumental settings
C3	Agricola, Alexander	Three Motets Si dedero O quam glorifica luce i. Da pacem
C4	Agricola, Alexander	Five Instrumental Pieces i. O Venus bant (I) ii. O Venus bant (II) iii. Amours, amours iv. L'homme Banni v. Je ne puis plus

C5	Alonso (?) Anon	'La Tricotee': three settings i. Belle tenes moy / La triquotee (Anon) ii. Rolet ara la tricoton / La tricotee / Maistre Piere (Anon) iii. La tricotea sa Martin (Alonso)
C6	Anon	Four Early Chansons Rustiques i. La rouse du moy de May ii. Tenez moy en voz bras iii. Or sus, par dessus tous les aultres iv. Je suis d'Alemagne
C7	Anon	Two French Songs of the 15 th century i. Comme femme desconfortee ii. Le serviteur
C8	Anon	Five English Medieval Carols i. Hail, Mary, full of grace ii. Deo gracias, Anglia iii. Marvel not, Joseph iv. Ave rex angelorum v. There is no rose of such virtue (two-part)
C9	Anon	Twelve Villotte of the early 16 th century i. Era di Maggio ii. Maggio valente iii. Se fastu in quella vigna iv. Trovai la bella v. Il marchese o di Salutio vi. Noi ci vogliam partire vii. In questo ballo viii. Lo mio padre ix. Donde ne vienstu bella x. L'altr' hier de la mia villa xi. Bussa la porta xii. La Pastorella
C10	Anon	Two Anonymous 'Chansons Rustiques' (1541) i. Bastienne, Bastienne, vous aves change d'amis ii. Bon pastoreau, garde bien ta houlette
C11	Anon	Three Motets from the Bamberg Codex i. Au cuer / Ja ne m'en departirai / Jolietment

		<ul style="list-style-type: none"> ii. L'autre jour / Au tens pascour / In seculum iii. Par un matinet / He, bergiers / Eius
C12	Anon	<p>Five English Songs of the 15th century</p> <ul style="list-style-type: none"> i. Tappster, dryngker ii. Now helpe, Fortune iii. My wofull hert iv. Be pes! Ye make me spille my ale!
C13	Anon	<p>Six Rondeaux from the Wolfenbuttel Chansonnier</p> <ul style="list-style-type: none"> i. Se mieulx ne vient ii. O infame deloyaulte iii. Ravi d'amours iv. Et fusse je Duc de Bourbon v. Belle de parler vi. Tant plus en ay
C14	Anon	<p>Six Instrumental Motets from the Bamberg Codex</p> <ul style="list-style-type: none"> i. In seculum viellatoris ii. In seculum longum iii. In seculum breve iv. In seculum [d'Amiens breve] v. In seculum d'Amiens longum vi. Neuma
C15	Anon	Three Instrumental Pieces from the Henry VIII Manuscript
C58	Anon	Thirty Chansons (1529)*
C59	Anon De Broda, Paulus	Music from the Glogauer Liederbuch Selection 1*
C60	Anon Brumel, Antoine Claudin Crequillon, Thomas Festa, Constanzo Fogliano, Iacomo Lando, Stefano Mouton, Jean	Seven chansons*
C61	Anon Agricola, Alexander Vacho	Three late 15th century instrumental pieces*
C16	Arcadelt, Jacques	<p>Four Chansons (1553)</p> <ul style="list-style-type: none"> i. Je ne scay que c'est qu'il me fault ii. Je ne me confesseray point iii. Je ne veux plus a mon mal

		<p>consentir</p> <p>iv. Vielle plus vielle que le monde</p>
C17	Barbingnant Barbireau, Jacques	<p>Five Secular Pieces</p> <p>i. Scon lief (three-part)</p> <p>ii. Der Pfoben Swancz (four-part)</p> <p>iii. Gracieulx et biaux (three-part)</p> <p>iv. Esperant que mon bien vendra (three-part)</p> <p>v. L'omme banni (three-part)</p> <p>(i - iii instrumental only)</p>
C18	Binchois, Gilles	<p>Eight Chansons</p> <p>i. De plus en plus</p> <p>ii. Se j'eusse un seul peu s'esperanche</p> <p>iii. L'ami de ma dame</p> <p>vi. Triste plaisir</p> <p>vii. Pour prison</p> <p>viii. Filles a marier (four-part)</p> <p>ix. Joyeux penser</p> <p>x. Seule esgaree</p>
C19	Blankes, Edward	Six Fantasies for instruments
C26	Buchner, Hans Dietrich, Sixtus Finck, Heinrich Anon	<p>Five pieces from Formschneyder 'Trium Vocum Carmina' (1538)</p> <p>i. Elslin, liebes Elselin min (Dietrich)</p> <p>ii. Will niemand singen son sing aber ich (Anon)</p> <p>iii. Mein Mutterlein, das fraget aber mich (Buchner)</p> <p>iv. Untitled plainsong setting (Anon)</p> <p>v. Untitled (Finck)</p> <p>(ii iv & v instrumental only)</p>
C20	Busnois, Antoine	<p>Five French songs</p> <p>i. Bel acueil</p> <p>ii. Ha que ville et abhominable two versions)</p> <p>iii. Je ne puis vivre</p> <p>iv. Seule a par moy</p> <p>v. Pucellotte</p>
C54	Byrd, William	The Consort Music
C21	Caron, Philippe	<p>Five Rondeaux</p> <p>i. Vive Charlois</p> <p>ii. Helas que pourra devenir</p> <p>iii. Rose playsant</p>

		<ul style="list-style-type: none"> iv. Le despourveu infortune v. C'est temps perdu (i & v instrumental only)
C22	Caurroy, Eustache du	Three Fantasies for instruments <ul style="list-style-type: none"> i. Fantaisie I [sur Psaume I] ii. Fantaisie XXIX sur 'Une jeune fillette' iii. Fantaisie XXX Seconde partie
C23	Cavazzoni, Girolamo Anon	Two Ricercari (1551) for instruments <ul style="list-style-type: none"> i. Recercar quintodecimo (Cavazzoni) ii. Recercar undecimo (Anon)
C24	Compere, Loyset	Three Chansons <ul style="list-style-type: none"> i. Le grant desir ii. La saison en est iii. Me doibt en prendre
C25	Cornysh, William Dunstable, John King Henry VIII	Four Instrumental Pieces <ul style="list-style-type: none"> i. Fa la sol (Cornysh) ii. [Catholicon] (Cornysh) iii. Untitled (Dunstable) iv. Untitled (Henry VIII)
C62	Crecquillon, Thomas	12 chansons*
C26	Dietrich, Sixtus Finck, Heinrich Anon Buchner, Hans	Five pieces from Formschneyder 'Trium Vocum Carmina' (1538) <ul style="list-style-type: none"> vi. Elslin, liebes Elselin min (Dietrich) vii. Will niemand singen son sing aber ich (Anon) viii. Mein Mutterlein, das fraget aber mich (Buchner) ix. Untitled plainsong setting (Anon) x. Untitled (Finck) (ii iv & v instrumental only)
C27	Dufay, Guillaume Frye, Walter	Three Antiphons from the Trent Codices <ul style="list-style-type: none"> i. Ave regina coelorum (Frye) ii. Ave regina coelorum (Dufay) iii. Salve nos, domine (Dufay)
C28	Dufay, Guillaume	Eight Rondeaux <ul style="list-style-type: none"> i. Adieu ces bons vins ii. Ce moys de May iii. J'atendray tant qu'il vous playra iv. Donnes l'assault v. Puisque celle qui me tient en prison

		<ul style="list-style-type: none"> vi. Les douleurs don't me sens vii. Adieu, quitte le demeurant de ma vie viii. Bon jour, bon mois (v & vii instrumental only)
C55	Dufay, Guillaume	Four Italian Songs
C29	Dufay, Guillaume	<p>Ballades & Rondeaux</p> <ul style="list-style-type: none"> i. Craindre vous vueil ii. C'est bien raison iii. Mon chier amy, qui aves vous empense iv. La belle se siet v. Puisque vous estes campieur
C30	Dunstable, John Anon	<ul style="list-style-type: none"> i. O Rosa Bella (I) (Dunstable) ii. O Rosa Bella (II) (Anon)
C25	Dunstable, John Cornysh, William King Henry VIII	<p>Four Instrumental Pieces</p> <ul style="list-style-type: none"> i. Fa la sol (Cornysh) ii. [Catholicon] (Cornysh) iii. Untitled (Dunstable) iv. Untitled (Henry VIII)
C63	Festa, Constanzo	15 Madrigals*
C26	Finck, Heinrich Dietrich, Sixtus Anon Buchner, Hans	<p>Five pieces from Formschneyder 'Trium Vocum Carmina' (1538)</p> <ul style="list-style-type: none"> i. Elslin, liebes Elselin min (Dietrich) ii. Will niemand singen son sing aber ich (Anon) iii. Mein Mutterlein, das fraget aber mich (Buchner) iv. Untitled plainsong setting (Anon) v. Untitled (Finck) <p>(ii iv & v are instrumental only)</p>
C27	Frye, Walter Dufay, Guillaume	<p>Three Antiphons from the Trent Codices</p> <ul style="list-style-type: none"> i. Ave regina coelorum (Frye) ii. Ave regina coelorum (Dufay) iii. Salve nos, domine (Dufay)
C33	Fulda, Adam von Anon	<p>Eight Pieces from the Apel Codex (c.1500)</p> <ul style="list-style-type: none"> i. Christ ist erstanden (I) ii. Christ ist erstanden (II) iii. Vita sanctorum iv. In principio erat verbum v. Ad te clamant omnes vi. Veni creator spiritus (Fulda)

		<p>vii. Veni redemptor gentium</p> <p>viii. A solis ortus cardine</p>
D59	Gascongne, Mathieu Anon	<p>'Je suis d'Alemagne / Je suis trop jeunette'</p> <p>i. Je suis trop jeunette [4 part] (Anon)</p> <p>ii. Je suis d'Alemagne [4 part] (Stokhem)</p> <p>iii. Je suis d'Alemagne [3 part] (Anon)</p> <p>iv. Je suis trop jeunette [3 part] (Gascongne)</p>
C34	Ghiselin, Johannes	<p>Five Instrumental pieces</p> <p>i. Een vrouelic wesen</p> <p>ii. La Alfonsina</p> <p>iii. Carmen in sol</p> <p>iv. La mi lares vous donc</p> <p>v. De che te pasci amore</p>
C35	Ghizeghem, Hayne van	<p>Two Famous Rondeaux</p> <p>i. De tous biens plaine</p> <p>ii. Allez, regrets</p>
C36	Grant, Johannes le Grenon, Nicolas Haucourt, Johannes Lantins, Hugo de	<p>Four French Songs of the early 15th century</p> <p>i. Je demande ma bienvenue (Haucourt)</p> <p>ii. Entre vos nouviaux maries (Grant)</p> <p>iii. Je suy defait (Grenon)</p> <p>iv. A ma dame playsant et belle (Lantins)</p>
C37	Halle, Adam de la	<p>Four Rondeaux</p> <p>i. Or est Baiars</p> <p>ii. Dieus soit en cheste maison</p> <p>iii. Fines amourettes</p> <p>iv. Tant con je vivrai</p>
C36	Haucourt, Johannes Grant, Johannes le Grenon, Nicolas Lantins, Hugo de	<p>Four French Songs of the early 15th century</p> <p>i. Je demande ma bienvenue (Haucourt)</p> <p>ii. Entre vos nouviaux maries (Grant)</p> <p>iii. Je suy defait (Grenon)</p> <p>iv. A ma dame playsant et belle (Lantins)</p>
C38	Henry VIII Tyting	<p>'T'Andernaken': two instrumental settings</p> <p>i. T'Andernaken (Tyting)</p>

		ii. Taunder naken (King Henry VIII)
C25	Henry VIII Cornysh, William Dunstable, John	Four Instrumental Pieces i. Fa la sol (Cornysh) ii. [Catholicon] (Cornysh) iii. Untitled (Dunstable) iv. Untitled (Henry VIII)
C64	Hofhaimer, Paul	Six pieces*
C39	Holborne, Anthony	Two Fantasias for instruments
C40	Isaac, Heinrich Martini, Johannes	'La Martinella': four instrumental settings from the late 15 th century i. La Martinella (Martini) ii. La Martinella (Isaac) iii. La Martinella [pizzulo] (Martini) iv. La Martinella (vive, vive) (Martini)
C41	Isaac, Heinrich Torre, Francisco de la	'La Spagna': two instrumental settings of the late 15 th century i. La Spagna [= Agnus Dei II] (Isaac) ii. Alta (de la Torre)
C42	Landini, Francesco	Four Ballate i. Amor, in te spera' ii. Nessun ponga speranza iii. Che pena e quest' al cor iv. Guard' una volta
C43	Landini, Francesco	'Musica son'
C44	Landini, Francesco	Two Ballate i. Gram piant' agli ochi ii. Caro Singnor
W1	Locke, Matthew	Suites 2 & 3 from the 'Little Consort' (with optional continuo part)
C45	Lupo, Thomas	Three Pavans for instruments
C46	Machaut, Guillaume de	Four Ballades i. Je sui aussi ii. Donnez, signeurs iii. Gais et jolis iv. Nes que on pourroit
C47	Machaut, Guillaume de	Two Rondeaux i. Ma fin est mon commencement ii. Vos doux resgars
C40	Martini, Johannes	'La Martinella': four instrumental settings

	Isaac, Heinrich	<p>from the late 15th century</p> <ul style="list-style-type: none"> i. La Martinella (Martini) ii. La Martinella (Isaac) iii. La Martinella [pizzulo] (Martini) iv. La Martinella (vive, vive) (Martini)
C48	Morley, Thomas	<p>Five Canzonets (1593)</p> <ul style="list-style-type: none"> i. See, mine own sweet jewel ii. Farewell, disdainful iii. Say, dear, will you not have me? iv. Thirsis, let pity move thee v. Love learns by laughing
C65	da Nola, Giovan Domenico	Nine Villanelle*
C66	da Nola, Giovane Domenico Ruffo, Vincenzo Todino, Cesaro	Madrigali e Villanelle*
C67	Parsley, Osbert	Three consort pieces*
C49	Praetorius, Michael	<p>Five Christmas settings</p> <ul style="list-style-type: none"> i. Vom Himmel hoch I ii. Vom Himmel Hoch II iii. In dulci jubilo iv. Puer natus in Bethlehem I v. Puer natus in Bethlehem II
C68	Regnart, Jakob	Ten Lieder in villanella style*
C50	Richafort, Jean	<p>Five Chansons rustiques</p> <ul style="list-style-type: none"> i. L'amour de moy ii. Gentilz gallans iii. Tru tru trut avant, il fault boire iv. N'aves point veul mal assenee v. Or vray Dieu
C56	Rossi, Salamone	Two Sonatas
C69	Ruffo, Vincenzo Tiburtino Willaert, Adrian	Capricci 3 Ricercare of the mid-16 th century*
C32	Servi, Fra Andrea dei Firenze, Giovanni da	<p>Three Canonic Songs of the 14th century</p> <ul style="list-style-type: none"> i. Dal traditor (Servi) ii. Chon bracchi assai (Firenze) iii. Nel boscho senza foglie (Firenze)
C41	Torre, Francisco de la Isaac, Heinrich	<p>'La Spagna': two instrumental settings of the late 15th century</p> <ul style="list-style-type: none"> i. La Spagna [= Agnus Dei II] (Isaac) ii. Alta (de la Torre)

C38	Tyting Henry VIII	'T'Andernaken': two instrumental settings i. T'Andernaken (Tyting) ii. Taunder naken (King Henry VIII)
C51	Vaillant, Johannes	'Par maintes fois'
C52	Weelkes, Thomas	Seven Airs or Fantastic Spirits (1608) i. Tan ra ra ran tan, cries Mars (VII) ii. The Ape, the Monkey and Baboon (X) iii. Strike it up, Tabor (XVIII) iv. O now weep, now sing (XXI) v. As deadly serpents lurking (XXIII) vi. The Nightingale, the Organ of Delight (XXV) vii. Donna, il vostro bel viso (XXVIII)
C53	Weerbecke, Gaspar van	Two Instrumental Pieces i. La Stangetta ii. O Venus bant
C70	Willaert, Adrian	13 Chansons *

Cat. No.	FOUR PARTS	
D1	Agricola, Alexander Anon Hofhaimer, Paul	'Ave maris stella': five settings from German sources c. 1500 i. (Anon) ii. (Anon) iii. (Anon) iv. (Agricola) v. (Hofhaimer)
D2	Ammerbach, Elias Nikolaus	Four Dances (1583) for instruments i. Hertzog Moritz Dantz ii. Gut Gsell, du must wandern iii. Des Kaysers Dantz iv. Ein pollnischer Dantz
D76	Anerio, Giovanni Francesco	2 Gagliarde
D3	Anon	'Ave vera caro Christi' (c.1500)
D4	Anon	Four Pieces from the Mulliner Book for instruments i. La bounette ii. La doune cella iii. La shy myze iv. (Untitled)

D5	Anon	Six Dances from the Court of Henry VIII for instruments i. The Emperor's Pavyn ii. Galyard iii. The Kyng's Pavyn iv. The Crocke v. The Kyng's Maske vi. Galyard
D75	Anon	Six Dances from the Dublin Virginals Manuscript
D6	Anon	'Ave regina coelorum / O decus innocentie' (Petrucci: Motetti C, 1504)
D7	Anon	Five Italian Dances from keyboard collections for instruments i. Fusi pavana piana ii. Gagliarda: Gonella iii. Gagliarda: Cathaccio iv. [Gagliarda:] La Violetta v. Aria Francese
D8	Anon	Two 'Canzoni da sonar' from the Pelplin Tablature for instruments
D9	Anon	Four Scottish Songs c.1545 i. O lusty May ii. Wo worth the tyme iii. How suld my febill body fure iv. Depairte, depairte
D10	Anon	Seven Venetian Dances of the early 16 th century for instruments i. La barcha del mio amore ii. El marchexe de Saluzzo iii. Pavana in passa e mezzo iv. Vegnando da Bologna v. De che la morta la mia signora vi. Ocelino, bel ocelino vii. Tuo la straza furfante
D11	Anon	Five anonymous Villancicos from the 'Cancionero de Palacio' i. Zagaleja del casar ii. Tristeza, quien a mi vos dio iii. Entra Mayo iv. Deh! fosse la qui meco

		v. A los banos del amor
D13	Anon	Seven Lieder from the Leopold Codex for instruments with optional tenor voice i. Gespiele, liebe Gespiele gut (four-part) ii. So steh ich hie (four-part) iii. Ich sachs eins mals (four-part) iv. Tannhauser, Ihr seid mir lieb (three-part) v. Jesu corona Virginum / Ein frischen Buelen (four-part) vi. Es saszen hold in einer Stuben (three-part: instrumental) vii. [untitled] (four-part instrumental)
D12	Anon	Two Villotte c. 1500 i. O dolce farfarela ii. O vaghe montanine
E1	Anon	'Assumpta est Maria': instrumental setting for four instruments with optional fifth part
E2	Anon	Hoftanz 'Benzenhauer': two instrumental settings for four instruments with optional fifth part
D77	Anon	Italian dances of the early 16th century Vol 1*
D78	Anon	Italian dances of the early 16th century Vol 2*
D79	Anon	Italian dances of the early 16th century Vol 3 (three copies)
D80	Anon	Two 16th century Italian dances*
D81	Anon Arthopius, Balthasar Kugelmann, Paul Obrecht Othmayr, Caspar Resinarius, Balthasar Senfl, Ludwig Teuglin, Hans Wonhart, Jorge	German sons of the early 16th century*
D82	Anon Certon, Pierre Jacotin Passereau	Seven comical chansons, circa 1530*
D83	Anon Mouton, Jean le Petit, Ninot	Seven double canons

	des Pres, Josquin Willaert, Adrian	
D14	Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Marra, Hettore della Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D84	Arcadelt, Jacques	Three madrigals*
D85	Azzaio, Filippo	Six Villotte (two copies)
D15	Banchiere, Adriano	Two 'canzoni da sonar' (1596) for instruments i. Canzon decima: La Feliciana ii. Canzon sesta: L'Alcenagina sopra Vestiva i colli
D86	Bakfark, Walentyn Diugoraj, Wojciech Lublin, Jan	Musica antiqua polonica*
C17	Barbingnant Barbireau, Jacques	Five Secular Pieces i. Scon lief (three-part) ii. Der Pfoben Swancz (four-part) iii. Gracieulx et biaux (three-part) iv. Esperant que mon bien vendra (three-part) v. L'omme banni (three-part) (i - iii instrumental only)
D88	Belle, Jan De Latre, Joan Helline, Lupus Turnhout, Gerardus	Five Dutch songs 1572*
D89	Bendusi, Francesco	Opera Nova de Balli 1553*
C18	Binchois, Gilles	Eight Chansons i. De plus en plus (three-part) ii. Se j'eusse un seul peu s'esperanche (three-part) iii. L'ami de ma dame (three-part) iv. Triste plaisir (three-part) v. Pour prison (three-part) vi. Filles a marier (four-part) vii. Joyeux penser (three-part) viii. Seule esgaree (three-part)

D69	Biumi, Giacomo Filippo	'Arie di corente' for instruments i. Aria di corenta prima: La Salentina ii. Aria da corenta seconda iii. Aria da corenta terza iv. Aria da corenta Quarta
D16	Broda, Paulus de	'Der Pfauen Schwanz' for instruments
D17	Byrd, William	Two In Nomines for instruments
D90	de Cabezon, Antonio	Diferencias 1578*
D91	Capriolus, Antonius Cara, Marchetto de Monte Regali, Eustache Tromboncino, Bartolomeo	Four Frottole*
D18	Caprioli, Antonio	Two Frottole i. Una leggiadra nimpha ii. Quella bella e bianca mano
D19	Cara, Marchetto Pifaro, Nicolo	Two Frottole with refrains i. Mentre io vo per questi boschi (Cara) ii. Per memoria di quel giorno (Pifaro)
D20	Caurroy, Eustache du	Two Fantasies for instruments i. Vingtunesme Fantasie a l'imitation de Iste confessor ii. Dixhuictiesme Fantasie a l'imitation de Que n'ay-je des ailes mon Dieu
D21	Cavaccio, Giovanni	Two 'canzoni da sonar' (1597) for instruments i. La Bignani ii. La Morari
D22	Cavaccio, Giovanni	Pavana & Saltarello for instruments
D92	des Celliers d'Hesdin, Nicolle Roquelay	Eight chansons*
D93	Cima, Giovanni Paolo	Two 'canzoni da sonar' for instruments i. La Doppia ii. Canzon 13
D23	Cima, Andrea	Two 'canzoni da sonar' for instruments i. La novella ii. La gentile

D24	Compere, Loyset Anon	Three Italian Songs i. Scaramella (Compere) ii. Che fa la ramacina (Compere) iii. Che fa la ramacina (Anon)
D94	Crecquillon, Thomas	Fourteen chansons*
D25	Donato, Baldassare Nasco, Giovanni	Two Villanelle i. Vorria che tu cantassi (Nasco) ii. Chi la gagliarda (Baldassare)
D26	Dufay, Guillaume	Two Rondeaux i. Par droit je puis: fuga duorum temporum ii. He, compaignons, resvelons nous
D27	Encina, Juan del	Five Villancicos i. Una rosse porfia ii. Mi libertad en sosiego iii. Amor con fortuna iv. Hermitano quiero ser v. Mas vale trocar
D28	Encina, Juan del Anon	Four Villancicos from the 'Cancionero de Palacio' i. Dindirin, dindirin (Anon) ii. Dentro en el vergel (Anon) iii. Cucu, cucu (del Encina) iv. Pase el agoa (Anon)
D29	Engelmann, Georg	Chromatic Paduana & Galliard for instruments i. Paduana Mirar ii. Galliarda Rimar
D30	Fayrfax, Robert Lloyd, John	Instrumental Pieces from the Henry VIII manuscript i. Paramese Tenor (Fayrfax) ii. Mese Tenor (Fayrfax) iii. [untitled] (Lloyd) iv. [untitled] (Lloyd)
D31	Festa, Sebastiano	Two Madrigals i. Come senza costei viver ii. O passi sparsi
D32	Franck, Melchior	Four Pavans for instruments
D33	Fulda, Adam von Anon	'Pange lingua': five settings c.1500 i. (Anon) ii. (Anon) iii. (Anon)

		iv. (Fulda) v. (Anon)
D14	Gesualdo, Don Carlo Anon Ansalone, Andrea d'Arpa, Leonardo Marra, Hettore della Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D34	Goudimel, Claude	Three Psalm Settings (1568) i. Pseaume CIV: Sus, sus mon ame, il te faut dire bien ii. Pseaume CV: Sus, qu'un chacun de nous sans cesse iii. Pseaume CXXXIV: Or sus, serviteurs du Seigneur
D35	Getzmann, Wolfgang Grandi, Alessandro	Two Fantasias from the Caioni Codex for instruments
D36	Henry VIII Anon Rysbye	Four Pieces from the Henry VIII Manuscript i. [The base of Spayne] (Anon) ii. [Untitled] (Henry VIII) iii. Madame d'amours (Anon) iv. Whoso that wyll rosse apply (Rysbye) (I & ii instrumental)
D1	Hofhaimer, Paul Agricola, Alexander Anon	'Ave maris stella': five settings from German sources c. 1500 i. (Anon) ii. (Anon) iii. (Anon) iv. (Agricola) v. (Hofhaimer)
D95	Hofhaimer, Paul	Seven tenor songs*
D96	Isaac, Heinrich	Seventeen pieces*
D37	Janequin, Clement	Two chansons i. Il estoit une fillette ii. M'y levay par ung matin

D38	Japart, Johannes Morton, Robert Pres, Josquin des Anon	'L'homme arme': four instrumental settings i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D39	Jeune, Claude le	Two Chansons i. Fuyons tous d'amour le jeu ii. Autant en emporte le vent
D74	Lassus, Roland de	'Matona mia Cara'
D97	Lassus, Roland de	Ten chansons*
D98	Lassus, Roland de	Nine chansons*
D99	Lassus, Roland de	Thirteen villanelle*
D30	Lloyd, John Fayrfax, Robert	Instrumental Pieces from the Henry VIII manuscript i. Paramese Tenor (Fayrfax) ii. Mese Tenor (Fayrfax) iii. [untitled] (Lloyd) iv. [untitled] (Lloyd)
D40	Lemlin, Lorenz	Two Lieder i. Ich Armer klag ii. Des Spilens ich gar kein Gluck nit han
D41	Machaut, Guillaume de	Two Rondeaux i. Rose, liz, printemps ii. Tant doucement
D100	de Manchicourt, Pierre	Nine chansons*
D14	Marra, Hettore della Anon Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D42	Martini, Johannes Anon	Two Popular Italian Songs c. 1500 i. L'enchioza mia (Martini) ii. Famene un pocho di quella

		mazacrocha (Anon)
D43	Mico, Richard	Two Pavans for instruments
D44	Mortaro, Antonio	Two 'canzoni da sonar' (1600) for instruments i. La Pozzobonella ii. La Malvezza
D38	Morton, Robert Anon Japart, Johannes Pres, Josquin des	'L'homme arme': four instrumental settings i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D45	Moulu, Pierre	'Quam pulchra es'
D25	Nasco, Giovanni Donato, Baldassare	Two Villanelle i. Vorria che tu cantassi (Nasco) ii. Chi la gagliarda (Baldassare)
D46	Parsons, Robert	Two In nomines for instruments
D19	Pifaro, Nicolo Cara, Marchetto	Two Frottole with refrains i. Mentre io vo per questi boschi (Cara) ii. Per memoria di ross giorno (Pifaro)
D71	Posch, Isaac	Intradas & Courantes for instruments i. Intrada I ii. Couranta I iii. Intrada IV iv. Couranta IV v. Intrada V vi. Couranta V vii. Intrada XI: Ludit Author Chromaticice viii. Couranta XI
D72	Praetorius, Michael	Christmas Hymns from Musae Sonae 1609 i. In natali Domini ii. Von Himmel hoch iii. In dulci jubilo I iv. In dulci jubilo II v. Puer natus in Bethlehem vi. Frohlock o Tochter Zion

		<ul style="list-style-type: none"> vii. Frohlock o Tochter Zion II viii. In natali Domini 1 ix. In natali Domini 2 x. Lob Gott du Christenheit xi. Lobt Gott ihr Christen allzugleich
D47	Pres, Josquin des Susato, Tielman	<ul style="list-style-type: none"> i. Mille regretz (des Pres) ii. I: Les miens aussi brief (Susato)
D48	Pres, Josquin des	<p>Two Italian Songs</p> <ul style="list-style-type: none"> i. El grillo ii. In te, domine, speravi
D101	Pres, Josquin des	Seven secular pieces*
D38	Pres, Josquin des Anon Japart, Johannes Morton, Robert	<p>'L'homme arme': four instrumental settings</p> <ul style="list-style-type: none"> i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D49	Poynt Preston, Thomas	Two Early 'In Nomine' settings for instruments
D50	Quagliati, Paolo	<p>Two 'canzoni da sonar' (1601) for instruments</p> <ul style="list-style-type: none"> i. [Canzon] 3 ii. [Canzon] 17
D51	Richafort, Jean	<p>Two Chansons</p> <ul style="list-style-type: none"> i. De mon triste desplaisir ii. Il n'est sy douce vie
D52	Rore, Cipriano da	'O Sonno'
D102	Rovigo, Francesco	<p>Two 'canzoni da sonar' for instruments</p> <ul style="list-style-type: none"> i. Canzon Quinta ii. Canzon Sesta
D36	Rysbye Henry VIII Anon	<p>Four Pieces from the Henry VIII Manuscript</p> <ul style="list-style-type: none"> i. [The base of Spayne] (Anon) ii. [Untitled] (Henry VIII) iii. Madame d'amours (Anon) iv. Whoso that wyll rosse apply (Rysbye) <p>(I & ii instrumental)</p>
D54	Sandrin, Pierre	Four Chansons

		<ul style="list-style-type: none"> i. Reveillez vous, mes damoyelles ii. Quant j'ay cogneu en ma pensee iii. Puis que vivre en servitude iv. Ce qui m'est deu et ordonne
D55	Senfl, Ludwig	<p>Five Tenorlieder</p> <ul style="list-style-type: none"> i. Wohl kumbt der Mai I ii. Gottes Gewalt, Kraft und auch Macht iii. Rosina, wo was dein Gestalt iv. Sie ist, die sich halt gebuhrlich v. Wohl kumbt der Mai II
D56	Senfl, Ludwig	<p>Four Tenorlieder</p> <ul style="list-style-type: none"> i. Mag ich Ungluck nit widerstahn ii. Ich scheid dahin iii. So trinken wir alle iv. Dort oben auf dem Berge
D57	Sermisy, Claudin de	<p>Two Chansons of Clement Marot</p> <ul style="list-style-type: none"> i. I vient cela ii. Tant que vivray <p>(includes version for voice and lute)</p>
D103	Sermisy, Claudin de	Fifteen chansons*
D104	Sermisy, Claudin de	Twenty chansons*
D58	Silva, Andreas de	'O Virgo Benedicta'
D14	<p>Spiardo, Giacomo Anon Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Marra, Hettore della</p>	<p>Eight Neapolitan Dances c.1620 for instruments</p> <ul style="list-style-type: none"> i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D59	Stokhem, Johannes Anon	<p>Four settings of 'Je suis d'Alemagne / Je suis trop jeunette'</p> <ul style="list-style-type: none"> i. Je suis trop jeunette (Anon) [four-part] ii. Je suis d'Alemagne (Stokhem) [four-part] iii. Je suis d'Alemagne (Anon) [three-part] iv. Je suis trop jeunette (Gascongne)

		[three-part]
D47	Susato, Tilman Pres, Josquin des	i. Mille regretz (des Pres) ii. I: Les miens aussi brief (Susato)
D60 / 1 – 4	ed. Susato, Tielman	Danserye Volume 1 Basse dances, Round dances & Bransles for instruments
D61 / 1 – 4	ed. Susato, Tielman	Dansereye Volume 2 Almains, Pavans & Galliards for instruments
D62	Taeggio, G.D. Rognoni	Two 'canzoni da sonar' for instruments i. Canzon 4: L'Arluna ii. Canzon 7: La Biffa
D63	Tallis, Thomas	'Sancte Deus'
D64	Tallis, Thomas Taverner, John	Two 'In nomine' settings for four instruments with added fifth part
D65	Usper, Francesco (Sponga)	Ricercar & Aria Francese (1595) for instruments i. Ricercar secondo ii. Aria francese Quarta
D105	Vecchi, Orazio	Seven Canzonette (1585)*
D106	Verdelot, Philippe Willaert, Adrian	Twenty-two madrigals (two copies)
D66	Vincenet	Two Songs i. La pena sin ser sabida ii. Triste que spero morendo
D107	Walther, Johann	Five pieces*
D67	Weerbecke, Gaspar van	Two Motets i. Virgo Maria ii. O pulcherrima mulierum
D68	White, Robert	Two In Nomines
D108	Willaert, Adrian	Four villanelle 1545*
D109	Zanetti, Gasparo	Il Scolaro (1645) vol 1*
D110	Zanetti, Gasparo	Il Scolaro (1645) vol 2*

Cat. No.	FIVE PARTS	
E43	Adson, John	Courtly masquing ayres (1621)*
E44	Agostini, Lodovico	Canzoni alla Napolitana (1574)*
E45	Allegri, Lorenzo	Eight balli (1618)*

E1	Anon	'Assumpta est Maria': instrumental setting for four instruments with added fifth part
E2	Anon	Hoftanz 'Benzenhauer': two instrumental settings for four instruments with added fifth part
E3	Anon	Two Hoftanze from the Hessen Books for instruments i. [Hoftanz: Es taget vor dem Walde] ii. [Hoftanz: Schwartzknab]
E4	Anon	Five Dances from the Lumley Books for instruments i. Pav[ana] marquese ii. Pavan iii. [Galliard] iv. [Pavan] v. [Pavana]
E51	Anon Ferrabosco, Alfonso	Pavan for five bass instruments (Anon) Fantasy for six bass instruments (Ferrabosco)
E5	Brade, William	Paduana & Gagliarda (1609) for instruments
E47	Brade, William	Nine masque dances
E6	Brunelli, Antonio	Ballo i. Prima Parte: Ballo Grave ii. Seconda Parte in Gagliarda iii. Terza Parte in Corrente
E7	Byrd, William	Pavan & Galliard for instruments
E8	Coperario, John	Two Italian pieces for instruments i. Dolce mia vita ii. Passa rosser
E9	Crecquillon, Thomas	Two Chansons i. Je suis ayme ii. I vient cela
E10	Deering, Richard	Two Pavans for instruments
E40	Eccard, Johann	Three Christmas Hymns i. Der Tag, der ist so freudenreich ii. In dulci jubilo iii. Vom Himmel hoch da komm ich her

E11	Engelmann, Georg	Paduana & Galliard for instruments i. Paduana: Soldat ii. Galliarda: Morosky
E50	Farmer, John Simpson, Thomas	Pavan & Galliard for instruments i. Pavan (Farmer) ii. Galliard (Simpson)
E13	Finck, Heinrich	'Christ ist erstanden' : two settings
E14	Franck, Melchior	Four Pavans for instruments i. Pavana X ii. Pavana XII iii. Pavana XIII iv. Pavana XVIII
E15	Gesualdo di Venosa, Carlo	'O come e gran martire'
E16	Gistou, Nicholas	Paduana & Galliard (1609) for instruments
E52	Hassler, Hans Leo	Six lieder*
E17	Hausmann, Valentin	Paduana & two Galliards for instruments i. Paduana XI [on 'Roland'] ii. Galliard XI iii. Galliard XII
E18	Hausmann, Valentin	Paduan & Galliard ['Go from my window'] and other pieces for instruments i. Polnischer Tanz LXVIII ii. Paduan XXVIII ['Go from my window'] iii. Galliard XXVIII ['Go from my window'] iv. Polnischer Tanz LXVIII
G5	Jeune, Claude le (Caurroy, Eustache du)	'Prince, la France te veut': two settings i. Prince, la France te veut [six-part setting] (Caurroy) ii. Prince, la France te veut [five-part setting] (le Jeune)
E19	Lassus, Roland de	Two Lieder i. Die Fassnacht ii. Frohlich und frey
E20	Lechner, Leonhard	Two Lieder (1579) i. Ach Gott, was rosser singen (XVI) ii. Kein rosser Freud (X) (includes single copy of three-part

		models)
E21	Legrenzi, Giovanni	Two Sonatas for instruments i. La Fugazza ii. La Marinona
E22	Mico, Richard	Two Pavans for instruments
E53	Morits, Landgraf of Hessen	Four Pavans for instruments i. Pavana Paulina ii. Pavana del Signor Giovanni Rodringio iii. Pavana de Arigio Guiliamo iv. Pavana Mescolata
E41	Morley, Thomas	Two Pavaues for instruments
E24	Mundy, William	Fantasia for instruments
E54	Otto, Valerius	Galliards etc
E55	Palestrina, Giovanni Pierluigi	Vestiva I colli*
E25	Parsley, Osbert	Two Pieces for instruments i. Parsley's Clocke ii. In nomine
E26	Phillips, Peter	Pavan & Galliard 'Pagget' & 'Aria del Gran Duca' for instruments
E27	Phillips, Peter	Pavan & Galliard 'Dolorosa' for instruments
E28	Posch, Isaac	Paduana & Gagliarda for instruments
E42	Praetorius, Michael	Seven Gavottes for instruments
E56	Praetorius, Michael	Passamezzos and Galliards for five & six instruments
E29	Richafort, Jean	Two Chansons i. D'Amour je suis desheritee ii. Sy je m'y plain
E30	Rimonte, Pedro	'Amar y no padecer' i. Estribillo (three-part) ii. Responcion (five-part) iii. Coplas (three-part)
E31	Schein, Johann Hermann	Suite 15 from 'Banchetto Musicale' for instruments

		<ul style="list-style-type: none"> i. Padouana ii. Gagliarda iii. Courente iv. Allemande (four-part) v. Tripla (four-part)
E57	Schein, Johann Hermann	Suites 6 & 12 from Banchetto Musicale (1621)
E32	Senfl, Ludwig	'Vivo ego, dicit Dominus' for instruments
E33	Senfl, Ludwig	Two Lieder <ul style="list-style-type: none"> i. Ich soll und muss ein Bulen Haben ii. Es taget vor dem Walde
E34	Senfl, Ludwig	Two Canonic Songs <ul style="list-style-type: none"> i. Wann ich des Morgens fruh aufsteh ii. Mir ist ein rot Goldfingerlein
E12	Simpson, Thomas Farmer, John	Pavan & Galliard for instruments <ul style="list-style-type: none"> i. Pavan (Farmer) ii. Galliard (Simpson)
E35	Simpson, Thomas Tomkins, Thomas	'Chromatic' Pavan & Galliard <ul style="list-style-type: none"> i. Pavan (Tomkins) ii. Galliard (Simpson)
E36	Stonings, Henry Woodcock, Clement	<ul style="list-style-type: none"> i. 'Browning my dear' (Stonings) ii. 'Hackney' (Woodcock) for instruments
D64	Tallis, Thomas Taverner, John	Two 'In nomine' settings for four instruments with added fifth part
E37	Tomkins, Thomas	Two Pavans for instruments
E35	Tomkins, Thomas Simpson, Thomas	'Chromatic' Pavan & Galliard <ul style="list-style-type: none"> i. Pavan (Tomkins) ii. Galliard (Simpson)
E58	Trabaci, Giovanni Maria	Five galliards (1615)*
E38	Tye, Christopher	Two In Nomines for instruments <ul style="list-style-type: none"> i. In nomine I ('Weep no more, Rachel') ii. In nomine II (Farewell my good I. for ever)
E39	Wert, Giaches	Two Villanelles <ul style="list-style-type: none"> i. Un jour je me allais ii. J'ay trouve ce matin

E60	Wilder, Philip van	Four chansons*
E36	Woodcock, Clement Stonings, Henry	i. 'Browning my dear' (Stonings) ii. 'Hackney' (Woodcock) for instruments

Cat. No.	SIX PARTS	
G12	Altenburg, Michael	Two Intradas (1620) for instruments with optional tenor voice i. Intrada XII: ('Ein feste Burg') ii. Intrada III: ('Vater unser in Himmelreich')
G2	Anon	Two Passamezzi for instruments i. Pavana Passamezzo I ii. Gagliarda I iii. Pavana Passamezzo II iv. Gagliarda II
G3	Anon	Three Instrumental Pieces from Durham Cathedral Library i. Soe Gracious ii. Allens Gallyard iii. Jon Lasses Allmaine
E51	Anon Ferrabosco, Alfonso	Pavan for five bass instruments (Anon) Fantasy for six bass instruments (Ferrabosco)
G14	Brade, William	Pavans and Galliards (1614)
G4	Byrd, William	Pavan & Galliard for instruments
G5	Caurroy, Eustache du (Jeune, Claude le)	'Prince, la France te veut': two settings iii. Prince, la France te veut [six-part setting] (Caurroy) iv. Prince, la France te veut [five-part setting] (le Jeune)
G6	Ferretti, Giovanni	Two 'Canzoni' i. Occhi leggiadri ii. Bon cacciator (includes single copy of anonymous three-part models)
G7	Franck, Melchior	Two Pavans for instruments i. Pavana (XIX) ii. Pavana (XX)

G15	Gabrielli, Giovanni	Timor et tremor*
G16	Hassler, Hans Leo	Intradas and galliards*
G8	Hausmann, Valentin	Paduan & Galliard (1604) for instruments i. Paduan XXIX ii. Galliard XXIX
G9	Lutkeman, Paul	Two Pavans (1597) for instruments i. Paduan [1] (26) ii. Paduan [II] (28)
G10	Malvezzi, Christoforo	Two Sinfonie (1589) for instruments i. Sinfonia I (Intermedio IV) ii. Sinfonia II (Intermedio V)
E56	Praetorius, Michael	Passamezzos and Galliards for five & six instruments
G17	Tomkins, Thomas	Consort music
G11	White, William	Two Pavans for instruments

Cat. No.	EIGHT PARTS	
J6	Bonelli, Aurelio	Two Toccatas (1602)
J30	Canali, Floriano	La Balzana
J7	Cavaccio, Giovanni Taeggio, Giovanni Rognoni	Two Canzoni
J10	Gabrieli, Andrea	Egredimini et videte
J32	Gabrieli, Andrea	Battaglia
J11	Gabrieli, Giovanni	Chiar' Angioletta
J12	Gabrieli, Giovanni	O che felice giorno
J13	Gabrieli, Giovanni	Canzon septimi toni
J14	Gabrieli, Giovanni	Canzon primi toni
J15	Gabrieli, Giovanni	Lieto Godea
J16	Gabrieli, Giovanni	O magnum Mysterium
J17	Gabrieli, Giovanni	Sonata pian e forte
J33	Gabrieli, Giovanni	Chiar' Angioletta
J35	Gastoldi, Giovanni Giacomo	Two Dialoghi

J36	Grillo, Giovanni Battista	Canzon secunda
J37	Grillo, Giovanni Battista	Canzon Terza
J38	Hassler, Hans Leo	Angelus Domini Descendit
J39	Hassler, Hans Leo	Laudate Dominum
J18	Hasler, Hans Leo	Kein grösser Freud
J19	Jeune, Claude le	May fait les bois
J20	Lassus, Roland de	O Doulx parler
J41	Lassus, Roland de	Tutto lo di
J21	Lassus, Roland de	S'una feda amorosa
J1	Praetorius, Michael	'In Dulci Jubilo'
J42	Praetorius, Hieronymus	Two Christmas hymns
J22	Priuli, Giovanni	Adoramus te, Christe
J3	Scheidt, Samuel	'Nu komm der Heyden Heyland'
J23	Soderino, Agostino	L'Angelina
J24	Taeggio, G.D. Rognoni	Quemadmodum desiderat
J25	Taeggio, G.D.Rognoni	Tota pulchra es
J26	Taeggio, G.D.Rognoni	Cantate Domino
J43	Trofeo, Ruggier	Canzon decimanona
J44	Viadana, Lodovico Grossi da	Two sinfonie (1610)
J45	Viadana, Lodovico Grossi da	Sinfonia 'La Bolognese'
J28	Viadana, Lodovico Grossi da	La Padovana
J29	Vecchi, Orazio	Two Dialolghi

	10 PARTS	
K1-10	de Lassus, Roland	Hor che la nuova e vaga primavera
	12 PARTS	
L1	Gabrieli, Giovanni	Angelus ad pastores ait
	14 PARTS	
M1	Gabrieli, Giovanni	Magnificat (1615)*
	16 PARTS	

N1	Gabrieli, Giovanni	Audite principes*
	18 PARTS	
P1	Gabrieli, Giovanni	Hic est filius Dei*
	20 PARTS	
Q1	Gabrieli, Giovanni	Dulcis Jesu*