

A WORKSHOP FOR STRINGS

DANCING THROUGH BAROQUE; EXPLORING BAROQUE DANCE FORMS

SATURDAY 26TH OCTOBER 2024 10.00 -5.30

BASKERVILLE HALL, HAY ON WYE HR3 5LE

We are delighted to offer a Baroque workshop that will be led by international prize winner & highly sought after soloist, chamber musician & concertmaster Simone Pirri and experienced historical cellist & tutor Jacob Garside.

Whether you are new to Baroque or want to perfect your baroque technique, this day is for you. Orchestral experience and reasonable sight reading necessary. Modern or period instruments welcome. Come and enjoy the glorious music of the Baroque era.

In this workshop we will focus on the music of Georg Muffat. We will explore in depth one piece from both Muffat's Florilegium & the Armonico Tributo, with the aim of fostering an understanding of the French and Italian styles as Muffat presented them to late 17th Century Germans. In both works we will explore how we can be informed by principles of baroque dance and how best we can bring to life these dance elements with our bows! Muffat described Corelli's orchestra as having '*performed with the utmost accuracy by a great number of instrumental players.*' This early account of a uniformed and well rehearsed baroque orchestral practice is a basis for our playing today in trying to achieve this!

Georg Muffat was a cosmopolitan composer who is believed to have studied with both Jean Baptiste Lully and Arcangelo Corelli. He had a talent for recognising significant new styles and adapting and assimilating elements into his own music. He also played an important role in the exchanges between European musical traditions, introducing the French and Italian styles to Germany where he played a significant part in the development of the *concerto grosso*

COST £65 per person - including a hot lunch, coffees & teas **Booking form below.**
Enquires to Laura Kostoris laurakostoris@gmail.com or 0777 3080299

Simone and Jacob together with theorbo player Toby Carr will also be performing in a concert at Baskerville Hall on **Friday 25th October 7.30 pm**

Tickets £15 from Laura Kostoris laurakostoris@gmail.com. The bar and restaurant will be open & accommodation is also available. Tel 01497 820033
info@baskervillehall.co.uk

SIMONE PIRRI

Simone is an exciting Italian violinist and international prize winner. Strongly driven by a profound passion for the music of the baroque and classical periods, Simone mainly specialises in period performance and its historical practices, Simone performs regularly with some of the world's most renowned early music groups in Europe and beyond. Since 2020 he has been a regular visitor to Belgrade giving lessons and masterclasses at the Belgrade Baroque Academy.

He plays on a Pietro Paolo De Vitor (1730-40, Venice) on generous loan from the Harrison-Frank Family Foundation.

JACOB GARSIDE

Jacob is a viola da gamba player and historical cellist whose studies include a Master of Arts in baroque cello and viola da gamba at the Royal Academy of Music. He has played with most of the UK's leading period orchestras including The Orchestra of the Age of Enlightenment, Rachel Poder's Brecon Baroque, Gabrielli Consort and the Academy of Ancient Music. He is the cello and viol tutor at Baroque Week, a summer residential course for HIP students.

PLEASE LET ME KNOW IF YOU DO NOT WISH TO BE INFORMED OF ANY FUTURE EVENTS

BOOKING FORM FOR BAROQUE WORKSHOP 26TH OCTOBER 2024

NAME

CONTACT DETAILS

INSTRUMENT

DIETARY REQUESTS

PAYMENT Please pay £65 by BACS to

Miss L A Kostoris

Santander Sort code 09 01 34

a/c 43788588