

The Many Faces of Orlando di Lasso
A workshop for singers with tutor James Weeks

Saturday 5 April 2025, 10.00 - 16.30, registration from 9.30
St. Andrew's Church, Presteigne, Radnorshire, LD8 2AF

Orlando di Lasso, or Lassus, or de Lattre, was urbane, witty, polyglot and until his later years a crucible of creative energy. His music dominated the publishing houses of mid-16th century Europe. From his base in Munich, where he worked under Duke Albrecht V from 1556 to his death in 1594, he produced a stream of music in almost every genre and style of the time: masses and motets of course, and every other liturgical form, but also Italian madrigals, French chansons and German Lieder. His style brings texts of all kinds to life with a dash and immediacy. We will explore the multifaceted world of his music in this workshop, from grand double-choir works to humorous chansons, Latin motets both penitential and celebratory, mysterious chromatic songs, spiritual madrigals and even a hint of Renaissance erotica.

James Weeks is a composer, conductor and artistic director, based in the North East of England and in London. As a conductor he is best known as director of EXAUDI (www.exaudi.org.uk), one of the world's leading vocal ensembles for new music. In the early music world he performs regular programmes of Gesualdo and other Italian madrigalists, Machaut and Ars subtilior and English Renaissance repertoire with EXAUDI, and is well-known as a workshop leader among early music fora, as well as for the then-Dartington Summer School. As a composer he has released 7 portrait albums and is performed worldwide. He is Associate Professor of Composition at Durham University.

Our venue for the day is **St. Andrew's, Presteigne**, a Grade 1 listed church with a good acoustic.

Further details of the music, tutor and venue can be found on the Future Workshops page of www.bmemf.org.uk Please contact **Marna Gowan** if you have any questions, on 07745 115191, or marna.gowan@btinternet.com

Prior booking is essential. Either book online at www.bmemf.org.uk, or print out the form below and return it to **Sue Weber**, Old Bakehouse, The Street, Bishops Cannings, Wiltshire, SN10 2LD.

Fee: £22 for members of Early Music Fora; £26 for non-EMF members; £5 for students, under-18s free.

5 April 2025 - The Many Faces of Orlando di Lasso - application form

I am a member of _____ Early Music Forum / I am not an EMF member

Either: I have paid £ _____ to BMEMF a/c 41571829, sort code 23-05-80, ref 5APR

Or: I enclose a cheque for £ _____ payable to BMEMF and dated 5 April 2025

Name/s -----

Address -----

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Tel ----- Email -----

Voice/s S1 S2 A1 A2 T1 T2 B1 B2 (please circle which)

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