

**Music from the Odhecaton**

A workshop for instrumentalists at A=440

**Tutor: Lizzie Gutteridge****Saturday 10<sup>th</sup> May 2025 10am-4.30pm, registration from 9.30am,  
Followed by a presentation of 'Consort of 1' from 5.30-6.30pm****Yarpole Parish Hall, Green Lane, Yarpole, Leominster HR6 0BL**

The Harmonice Musices Odhecaton (One Hundred Songs of Harmonic Songs) is an anthology of polyphonic secular songs by Ottaviano Petrucci. It was published in Venice in 1501, and was the first book of polyphonic music ever to be printed using movable type. Many of the compositions are anonymous, but those which are not include works by some of the most famous composers of the time, such as Josquin des Pres, Alexander Agricola, Jacob Obrecht, Johannes Okeghem and Antoine Busnois. For this workshop, Lizzie will take a look at a few of the most famous pieces from the manuscript, alongside some that perhaps deserve to be better known. There will be an option to purchase a set of the music we have studied at the end of the workshop, at the very modest price of £4:00.

Following the workshop, starting at 5.30pm, there will be an hour long presentation by Lizzie of her 'Consort of 1', entitled '**Looping through Time – The Renaissance set**'. Tickets are available at a reduced cost to workshop participants, and can also be purchased for the concert alone.

Lizzie Gutteridge is making a very welcome return to BMEMF after far too long an absence. She played violin and clarinet from an early age, and completed a BA in music at Durham University. She took up the shawm as part of the historical re-enactment movement to re-form Waites bands throughout the country. The shawm is now one of her main instruments, along with bagpipes, recorders, curtals and fiddles. She performs up and down the country, in and out of historical costume, as a member of Blondel and the York Waites.

Lizzie's solo project 'Consort of 1' combines early music on historical instruments with the use of live looping equipment. It involves recording the parts of the individual instruments one at a time and then layering them together. The 'Renaissance set' is based on historical manuscripts ranging from 16<sup>th</sup> century consorts to divisions on a ground from the 17<sup>th</sup> century. Every note will be played live at the presentation, with nothing pre-recorded. The music and the instruments will be briefly introduced and explained, otherwise the music will be left to speak for itself!

Yarpole Parish Hall is a comfortable, well-equipped venue with its own car park. Directions and instructions for the day will be sent out by email to participants nearer the time. If you have any questions, please contact Annita Wollen on [workshop10may25@yahoo.com](mailto:workshop10may25@yahoo.com). Either book online at [www.bmemf.org.uk](http://www.bmemf.org.uk), or print out and post the form below.

Fee: Workshop £24 for members of BMEMF and other Early Music Fora; £28 for non-EMF members; £5 for students; under 18-s free. Concert £5 for workshop participants, £10 for non-participants, students and under 18-s free.

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