

Border Marches Early Music Forum

A Brace of Bachs With tutor George Parris

Saturday 2 July 2022

Stockenny, New Radnor, LD8 2RE



A one-day workshop for singers and players of bowed strings and winds (A = 440)

Registration from 09.30 am Workshop 10.00 am – 4.30 pm BMEMF AGM 12.45pm

The two Bachs of today's workshop include, naturally, Johann Sebastian (1682–1750), but feature especially his son Carl Philipp Emanuel (1714–1788). When JS Bach's famous *Magnificat* was first performed in 1723, his son CPE Bach, then 9 years old, had just entered the St Thomas School in Leipzig. CPE Bach's own *Magnificat*, composed in 1749, not only became one of his most important calling cards as he set out in his professional career, but now stands as an iconic, if less familiar, alternative to his father's work. This workshop will explore the choral movements while also including the 'Dona nobis pacem' of his father's *Mass in B Minor*.

George Parris trained as an early-music singer and then studied choral conducting and ensemble singing at the Sibelius Academy in Helsinki. In 2011 he founded The Carice Singers, now a professional ensemble, and today conducts the award-winning Finnish choir Spira Ensemble. As a singer he often performs with the Helsinki Chamber Choir and alongside the Helsinki and Finnish Baroque Orchestras. George has also been invited to conduct the Croatian Radio Choir and Coro Casa da Música in Portugal and is delighted to be one of Ex Cathedra's Associate Conductors.

Scoring is for SATB; strings (violin 1, violin 2, viola, double bass), organ, winds (recorder 1, recorder 2, recorder 3, flute 1, flute 2, oboe 1, oboe 2, bassoon, horn 1, horn 2) and timpani.

Cost of workshop: £22 for EMF members, £24 for non-members, £5 for students. Prior booking is essential. Deadline for applications is 16 June. Places for instrumentalists may be limited, please indicate if you would be willing to sing and, if so, which part. Book directly online at www.bmemf.org.uk or by post or email using the form below. Detailed instructions will be sent by 17 June. If you do not have email, please enclose an s.a.e. Refunds will not normally be given for cancellations received after 22 June.

Postal applications to: Marna Gowan, 8 Blackmore Road, Malvern, WR14 1QX

Tel: 01684 565 707 / Mob: 07745 115 191 Email: marna.gowan@btinternet.com

Name(s)Address.....
..... Post code.....

Tel/mob: Email.....

Voice(s) S / A / T / B Instrument(s) (I/we are willing to sing
.....)

I am a member ofEarly Music Forum/ I am not an Early Music Forum member

EITHER I have paid £..... by bank transfer to BMEMF, A/C 41571829, Sort Code 23-05-80, **Ref 2July22**

OR I enclose a cheque for £..... payable to BMEMF and dated 2 July 2022

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