Border Marches Early Music Forum [www.bmemf.org.uk](http://www.bmemf.org.uk)

**Christoph Straus: *Missa concertata in echo***

**A workshop for singers and instrumentalists (A=440) with tutor David Hatcher**

**Saturday 29 June 2024, 10.00 - 16.30, registration from 9.30. BMEMF AGM 12.45**

Bishopswood Village Hall, Kerne Bridge, nr Ross-on-Wye, HR9 5QT

The Hapsburg imperial court in Vienna at the end of the 16th and early 17th centuries was one of the most opulent in Europe. Christoph Straus was master of the music at the magnificent St Stephen’s Cathedral, where he produced grand compositions associated with this court. The sacred music he published in 1631 contains sixteen mass settings, four of which are described “Concertata” - i.e. they include parts for specific instruments - and in them Straus demonstrates his most groundbreaking techniques. The *Missa concertata in echo*, is one such, scored for two SATB choirs, with parts for violins, cornetti, trombones, violone and organ continuo. Our workshop will also welcome all other members of the violin or viol family and players of other late 16th/early 17th century instruments, such as recorders, curtals, oboes, lutes and harpsichord.

**David Hatcher** is one of BMEMF’s best-known tutors. His career as a viola da gamba player, music director and tutor involves him in travel not only throughout the UK, but also to mainland Europe and America. We are lucky that he is based in Leominster!

**Our venue** will be Bishopswood Village Hall, near Ross-on-Wye. This is a spacious and attractive hall in a beautiful setting on the banks of the river Wye.

Further details of the music, the tutor and the venue can be found on the Future Workshops page of [www.bmemf.org.uk](http://www.bmemf.org.uk) Please contact **Marna Gowan** if you have any questions, on 07745 115191, or [marna.gowan@btinternet.com](mailto:marna.gowan@btinternet.com)

**Prior booking** is essential. Either book online at [www.bmemf.org.uk](http://www.bmemf.org.uk) or print out the form below and return it to **Sue Weber**, Old Bakehouse, The Street, Bishops Cannings, Wiltshire, SN10, 2LD.

**Fee:** £22 for members of Early Music Fora; £26 for non-EMF members; £5 for students; under 18s free.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**29 June 2024 - *Missa concertata in echo* - application form**

I am a member of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Early Music Forum / I am not an EMF member

*Either:* I have paid £ \_\_\_\_\_\_\_\_\_\_\_ to BMEMF a/c 41571829, sort code 23-05-80, ref JUN29

*Or:* I enclose a cheque for £ \_\_\_\_\_\_\_\_\_\_\_\_ payable to BMEMF and dated 29 June 2024

Name/s -------------------------------------------------------------------------------------------------------

Address-------------------------------------------------------------------------------------------------------

--------------------------------------------------------------------------------------Postcode ---------------

Tel -------------------------------- Email ------------------------------------------------------------------

Voice/s S1 S2 A1 A2 T1 T2 B1 B2 (please circle which)

Instrument/s ---------------------------------------------------------------------------------------------------

I require music in the following clefs: Treble / C Clef / Bass (please circle which)

I give permission to BMEMF (Charity 512160) to store information that I provide now and in future, and to use it for the purposes outlined in the DATA PROTECTION POLICY on its website, [www.bmemf.org.uk](http://www.bmemf.org.uk)