

Pergolesi

Stabat Mater



Cusop St Mary's – Sunday 5th April 6.00 pm

Hardwicke Holy Trinity – Friday 10th April, 6.00 pm

Pen-yr-heol Chapel – Saturday 11th April, 3.00 pm

Catherine Hughes – soprano

Lucy Green – mezzo soprano

Valerie Whiston - piano

Entry free with a retiring collection in aid of a charity chosen by the church

Giovanni Battista Pergolesi's pitifully short life lasted from 1710 to 1736. During that time he composed, amongst other things, one of the most beautiful settings of the poem Stabat Mater ever written. The poem is a 13th-century Latin hymn to the virgin Mary, portraying her suffering at the foot of the cross. The piece lasts around 40 minutes and contains 12 separate parts, each of which is either a duet or a solo song. It was originally written for two voices and a small string orchestra with organ, but here will be performed with piano accompaniment.

Well-known local musicians Cath, Lucy and Val will give three performances of this wonderful piece during Holy Week, at three different churches. Entry is free, with a voluntary retiring collection in aid of a charity to be chosen by the church.

The performance at Cusop St Mary's (Palm Sunday, 5th April, 6.00 pm) will be preceded by refreshments. Audience members are invited to stay on for a short, said Compline afterwards if they wish.

The performance at Hardwicke Holy Trinity (Good Friday, 10th April, 6.00 pm) will sit within a wider meditation, with input from The Monday Choir.

The performance at Pen-y-Rheol (Saturday 11th April, 3.00 pm) will be followed by tea and cake in the stables, just a few yards from the chapel.

All welcome!

Further information from Lucy, 07904 784239