

Border Marches Early Music Forum
www.bmemf.org.uk
Saturday, 10th March, 2018

Registration from 9.30am. Workshop 10.00am until approximately 4.30 pm.

**Senfl and his Contemporaries,
A workshop for recorder players (A=440)**

Tutor: Grace Barton

Venue: The Lion Ballroom, Leominster. HR6 8BT

The recorder in the early 16th century was clearly a professional musician's instrument. It is likely that much of the repertoire would have been derived from vocal music. Sylvestro Ganassi in his Opera Intitulata Fontegara 1535 (one of the earliest known tutors for the recorder) writes about the importance of playing in a vocal style and gives detailed guidance on articulation. This is the style we will be encouraged to develop while playing music of this period.

We will be studying works by Josquin des Prez, Heinrich Isaac, Antoine Brumel, Jacobus Clemens non Papa and Robert Carver, as well as by Ludwig Senfl himself. Further details on the BMEMF website.

Prior booking is essential. To enrol please complete and post or email the attached slip with a cheque payable to BMEMF to the co-ordinator: Fran Johnstone, Little Paradise, Slough Lane, Presteigne, Powys, LD8 2NH (Telephone 01544 267397, e-mail fjohnstone@btinternet.com). Or visit the BMEMF website and book on line. Refunds will not usually be given for cancellations received after March 3rd.



I would like ____ places at the workshop (£12 all Early Music Forum members, £15 non-members, £5 Student)

Member of which Early Music Forum (if applicable).....

Name(s).....

Address.....

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Postcode:

*Email.....Telephone.....

Either: I enclose a cheque for £.....payable to BMEMF, dated March 10th, 2018

Or: I have paid £..... On line to BMEMF A/C 07920474, sort code 53-70-12, ref. 10MAR

**Enrolment will be confirmed by email. If you have no email address please enclose s.a.e. for acknowledgement.*