Border Marches Early Music Forum

**Sunday, 22nd November, 2015  
Registration from 9.30. Workshop 10.00 – 5.00pm.**

**‘The Gabrielli Times Table’: Workshop for Instrumentalists**

***4-part*: Canzona per Sonar No.2. *8-part*: Sonate pian e forte. *15-part*: Sonata XIX. *22-part*: Canzon XX**

***Tutor:* Alison Kinder**

***Venue:* Burton Court, Eardisland, Near Leominster, Herefordshire HR6 9DN**

Giovanni Gabrieli in ever-increasing numbers. We’ll start the day in 4 parts, and multiply our way up to a canzon in 22 parts in 5 choirs! All instruments welcome. Pitch 440. **Please bring a music stand.**

Alison Kinder read music at Oxford and was then given a scholarship by Trinity College of Music, where she studied viol with Alison Crum. She was awarded the college’s Silver Medal for Early Music Studies. She plays with Chelys consort of viols, Passamezzo, and the new Renaissance band Philomel. A keen teacher of both children and adults, Alison is a tutor on a number of Early Music courses, including Rondo Viol Academy, the Easter Early Music Course and Norvis. She directs the Warwickshire Youth Waits, a Renaissance band for young players of everything from recorders and viols to crumhorns, shawms, sackbuts and more!

Burton Court is a charming historic house just off the A44 between Pembridge and the A4110. It is well signposted from the A44 and from Eardisland. You will be warm and comfortable as we play in the magnificent medieval hall and enjoy our refreshments in the bar/café.

**Prior booking is essential. To enrol please complete and return the attached slip with a cheque, payable to BMEMF, to the co-ordinator: Fran Johnstone, Little Paradise, Slough Lane, Presteigne, Powys, LD8 2NH (Telephone 01544 267397, e-mail** [**fjjohnstone@btinternet.com**](mailto:fjjohnstone@btinternet.com)**). Cheques will be banked after the workshop; please date them 22/11/15.**

**The price includes refreshments throughout the day and home-made vegetable soup (meat-free, gluten-free) with bread to replace or supplement your packed lunch.**

✂- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

*Please send slip and cheque to: Fran Johnstone, Little Paradise, Slough Lane, Presteigne, LD8 2NH*

I would like \_\_\_\_ places at the workshop (£18 members, including members of other Early Music Fora, £20 non-members, £5 students). I am a member of…………… Early Music Forum *(if applicable).*

Instrument(s) ...................................................................................................................................................

**IMPORTANT:** Special clef or transposition required........................................................................................

Name(s)..........................................................................Address.....................................................................

................................................................................................ Postcode: ......................................................

\*Email...............................................................................................Telephone................................................

I enclose a cheque for £…………..payable to BMEMF, dated 22nd November 2015.

*\*Enrolment will be confirmed by email. If you have no email address please enclose s.a.e. for acknowledgement.*