

JOINT WORKSHOP FOR SINGERS

Tutor: DAVID ALLINSON

PORTUGUESE POLYPHONY - EVORA STYLE

Venue: The Parliament Room, Gloucester Cathedral GL1 2LX

Date: SATURDAY 11 MAY 2019

Registration from 09.30 Sessions 10.00 – 13.00 and 14.00 – 16.30

The city of Evora and, in particular, its stunning cathedral, was the epicentre of the greatest school of Portuguese polyphony. The three most celebrated composers of the time, Manuel Cardoso, Duarte Lobo and Filipe de Magalhães, all sang and studied at the cloister school under Manuel Mendes (~1547–1605). They went on to write mass settings of astonishing suavity, and motets of searing emotional intensity, as they spiced the inherited idiom of Palestrina with the chromaticism of the new baroque.

Prior booking is essential and early application is recommended. Apply online at www.bmemf.org.uk or complete and post or email the form below to the Organiser. (Enclose an s.a.e. if you do not have email.) Confirmation, and parking and other information, will be sent to you in due course. Cancellation normally attracts a refund only if received at least one week before a workshop.

Fee: £18 for member of an EMF £5 for student £20 for non-member

Organiser: John Wren (BMEMF), Stockenny, New Radnor, Powys LD8 2RE
johnjjwren@gmail.com 01544 350636

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Name(s) in CAPS ...

Address (with postcode) ...

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Telephone ...

Voice(s) (please circle) ... S1 S2 A1 A2 T1 T2 B1 B2

If a member of an Early Music Forum, please state which ...

EITHER I have paid £ ... online to BMEMF acct 07920474, sort code 53-70-12, ref 11MAY
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