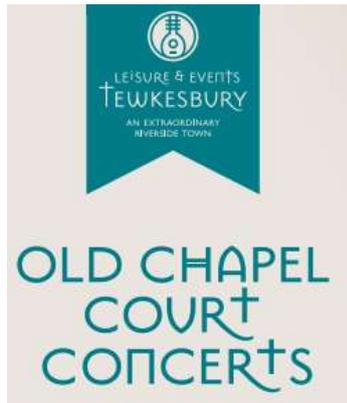


OLD CHAPEL COURT CONCERTS 2018



Sunday 20 May, 3.30pm
ALICE EARLL *baroque violin*
Dancing with Bach

Part of Tewkesbury's Big Weekend

Sunday 15 July, 3.30pm
DUO TROBAIRITZ
Romance and Revelry

Medieval music during the Tewkesbury Medieval Festival weekend

Saturday 4 August, 3.00pm
ROBIN BIGWOOD *harpsichord*
JS BACH Goldberg Variations

Part of Musica Deo Sacra, Tewkesbury Abbey's festival of music within the liturgy

Sunday 23 September, 3.30pm
ELIZABETH KENNY *theorbo*
Extending from the Inside

"...such a lovely lovely gem of a concert - it was a joy in the middle of a lovely summer afternoon to come to such a beautiful space and just be completely absorbed in words and music..."

**OLD BAPTIST CHAPEL, CHURCH STREET,
TEWKESBURY GL20 5RZ**

Sunday 20 May, 3.30pm
ALICE EARLL
Dancing with Bach – an afternoon of live music and discussion



J.S. Bach's *Sonatas and Partitas for Solo Violin* are among the most exceptional pieces for unaccompanied violin and were modelled on popular dances of the baroque era. Find out about the dances Bach used, how he adapted them and the origins of his personal style. We will explore the history behind the pieces and discuss whether Bach's compositions were a singular work of genius or the pinnacle of a well-worn compositional path. Discover how composers such as Biber and Westhoff blazed the trail as much as half a century before Bach wrote his collection, and listen to their music.

Local violinist Alice Earll – rapidly making a name for herself in the world of “historically informed performance” – will introduce and play the music, with opportunities for informal conversation and drinks in the atmospheric Old Baptist Chapel.

Tickets £12 (£5 under 25s)
Book online at oldchapelcourtconcerts.eventbrite.com (booking fees apply)
For under 25s tickets please call 01684 850112

Sunday 15 July, 3.30pm
DUO TROBAIRITZ
Romance and Revelry



Let us take you on a journey through medieval Europe, stopping to taste mouthwatering musical delights from each region. Colourful miracle stories from Spain, heart-rending love songs from France, philosophical musings from Germany and festive mirth from England combine with rumbustious Italian dances to create a feast of musical flavours to suit every palate.

Faye Newton and Hazel Brooks formed Duo Trobairitz to explore the courtly song repertoire of the troubadours and trouvères, especially suited to their combination of voice and vielle (an early violin). Faye and Hazel's fascination with the medieval period has inspired them to interpret medieval music in a way that is true to its historical roots whilst being entertaining and meaningful for a modern-day audience. The duo has been praised for its 'glorious' and 'beautifully rich' interpretations (Early Music Review).

Tickets £15

Book online at oldchapelcourtconcerts.eventbrite.com (booking fees apply)

The Tewkesbury Medieval Festival – Europe's largest annual Medieval re-enactment – takes place on the weekend of 14/15 July – see tewkesburymedievalfestival.org for full details

Saturday 4 August, 3.00pm *please note earlier time*

ROBIN BIGWOOD *harpsichord*

JS BACH Goldberg Variations



A monumental work composed, according to its title-page, 'for the refreshment of the spirits', Bach's 'Goldberg' Variations were long thought to be the night-time consolations of an insomniac Duke. In fact, they're Bach's definitive statement on the theme and variations form, honouring similar works by his predecessors while exploring uncharted territories in style and musical design.

Robin Bigwood is a harpsichordist and player of various other keyboard instruments including piano and organ, who performs with some of the very best ensembles in the UK such as Passacaglia, Feinstein Ensemble, London Baroque, Florilegium and The King's Consort.

This concert forms part of Musica Deo Sacra, the annual festival celebrating music in the liturgy at Tewkesbury Abbey, which runs from 30 July to 5 August. For further details see tewkesburyabbey.org.uk

Tickets £15

Book online at oldchapelcourtconcerts.eventbrite.com (booking fees apply)

Sunday 23 September, 3.30pm

ELIZABETH KENNY *theorbo*



Extending from the Inside: music for theorbo from the 17th to the 21st centuries.

The most dramatic feature of the theorbo, the largest member of the lute family, is its long - extended - neck. The long bass strings, according to one of the earliest player-composers, Alessandro Piccinini, are the "heart and soul" of the instrument. This recital features music by Piccinini alongside his eccentric Roman contemporary, Hieronymus Kapsberger, and the more mellifluous Frenchman Robert de Visée. Composers from our own time have become intrigued by the theorbo, and two short works by James MacMillan (Motet for theorbo) and Benjamin Oliver (Extending from the Inside) show the instrument's future as well as its past.

Elizabeth Kenny is one of Europe's leading lute players. Her playing has been described as "incandescent" (Music and Vision), "radical" (The Independent on Sunday) and "indecently beautiful" (Toronto Post). In twenty years of touring she has played with many of the world's best period instrument groups. With her own ensemble Theatre of the Ayre, she has created inspirational programmes of seventeenth century music, as well as a unique collaboration with members of the Ukulele Orchestra of Great Britain: Lutes&Ukes.

Tickets £15

Book online at oldchapelcourtconcerts.eventbrite.com (booking fees apply)

OLD CHAPEL COURT CONCERTS AT THE OLD BAPTIST CHAPEL

OLD BAPTIST CHAPEL COURT, OFF CHURCH STREET,
TEWKESBURY GL20 5RZ



Join us at the atmospheric and intimate Old Baptist Chapel in Tewkesbury for our third series of afternoon concerts. We have curated another collection of the finest specialist performers of early music to bring you a wealth of music from medieval to baroque.

Jill Davies

Further information:

johnmooremuseum.org/events

01684 850112 | oldchapelcourt@btinternet.com

Concerts organised by Jill Davies and Chris O'Grady

Find information about, and links to many arts organisations in the Severn, Avon and Wye Valley area of the UK at severnmuses.net

Tickets for all concerts available online from Eventbrite (booking fee applies)

oldchapelcourtconcerts.eventbrite.com

Tickets also available in person from the John Moore Museum, Church Street, Tewkesbury 01684 297174, from Jill Davies 01684 850112 and on the door (subject to availability)

facebook.com/OldChapelCourtConcerts @severnmuses