

**Music for Lent from 17th Century Mexico**

For singers and instrumentalists - viols, recorders, curtals (all sizes), cornets, sackbuts
and large shawms (tenors and below) A = 440

Tutor David Hatcher

Saturday 24 February 2018 Bartestree Village Hall, near Hereford, HR1 4BY

Registration 09.30 Workshop 10.00 - 16.30

“New Spain” The Spanish conquistadors and missionaries to the New World used music as one means of converting the native peoples to the Roman faith. In the territory of the Nahua, they found a high level of skill among the indigenous musicians. By the 17th century the music in the great cathedrals of Mexico City and Puebla, though of an earlier style than that in Europe, was held in high esteem. One outstanding native composer was Francisco López Capillas; our workshop will centre on his *Missa Aufer a Nobis* and the motet on which it is based.

David Hatcher, our highly popular tutor, transcribed and edited the version of the mass that we shall use. Those who heard ‘Border Voices’ sing it recently can vouch for its quality and beauty.

Fuller details about the music, about David’s work and about our very comfortable venue in Bartestree can be found on the BMEMF website.

Cost of workshop £14 for EMF members, £16 for non-members, £5 for students.

Prior booking is essential. Book directly online at www.bmemf.org.uk or post or email the form below to Marna. Confirmation/directions will be sent by email. If you do not have email, please enclose an s.a.e. Refunds will not normally be given for cancellations received after 17 February.

Organiser Marna Gowan, 8 Blackmore Road, Malvern, WR14 1QX Tel: 01684 565 707
marna.gowan@btinternet.com

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Name(s)

Address Postcode

Tel Email

Voice(s) S A T B Instrument(s)

If a member of an Early Music Forum, please indicate which

EITHER I enclose a cheque for £ dated 24 February 2018 and payable to BMEMF

OR I have paid £ online to BMEMF, A/C 07920474, Sort Code 53-70-12, Ref 24FEB