

Machaut and the Magic of the Medieval

Workshop, Dinner and Recital

Saturday 30th March 2019

The Assembly Rooms, Market Hall,
Broad Street, Presteigne LD8 2AD

Tutor and Live Loop Recital Performer:
Lizzie Gutteridge

Border Marches
Early Music Forum
www.bmemf.org.uk



Machaut and the Magic of the Medieval

A workshop for singers & instrumentalists (A=440)

Programme

<i>Registration</i>	From 9:30am in the Assembly Rooms
<i>Workshop</i>	10:00am until approximately 4:30pm
<i>Dinner</i>	5:00pm to 7:00pm in St Andrew's Church Hall, Presteigne.
<i>Recital</i>	'Ma Fin Est Ma Commencement' 7:30pm to 8:30pm in the Assembly Rooms

Come and take part in a very special workshop exploring the sacred and secular medieval musical world, largely through the music of 14th century composer Guillaume Machaut.

While crafting music according to the latest theories, known now as the Ars Nova, Machaut carried on the tradition of the troubadours of the preceding century and composed with great lyricism and sensibility. Although he became a priest at Reims Cathedral and wrote sacred music, he is equally famous for his ballades and rondeaux about chivalry and courtly love.

If you can't come to the workshop, do join us for the dinner and recital. Enjoy an evening out in Presteigne and get a flavour of the magical medieval world.

Prior booking is essential. To enrol please complete and post the booking form or visit the BMEMF website and book online.

Refunds will not usually be given for cancellations received after March 23rd.

Workshop organiser: Fran Johnstone

Phone: 01544 267397

Email: fjohnstone@btinternet.com

Our tutor plays a great variety of early musical instruments and is passionate about interpreting medieval music so that it comes alive and becomes vibrant and exciting. The workshop will be tailored around the forces available, be they singers or players of any sort of early or modern instrument.

All the music will be provided and will be in modern notation. All you need is a fairly good ability to sight read and an adventurous spirit!

Later, when the workshop ends around 4:30pm, you can stroll down to St Andrew's Church hall to relax and enjoy a leisurely dinner cooked by redoubtable local chefs Ruth Watson and Sarah Green, before returning to the Assembly Rooms for a short recital by Lizzie Gutteridge, now in her role as Consort of 1, to entertain us with her own live and live-looped arrangements of music by Machaut and his contemporaries.

You are, of course, welcome to bring your own picnic lunch, but there are several cafes offering snacks suitable for lunch, as well as Lorna's sandwich shop, just opposite the Assembly Rooms. St Andrew's Church Hall, where we can relax and eat our dinner between the workshop and the recital, is a short walk away. Refreshments will be available throughout the day.



*Workshop Tutor
Lizzie Gutteridge*

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To enrol please complete this form and post to the workshop organiser:
Fran Johnstone, Little Paradise, Slough Lane, Presteigne, Powys, LD8 2NH
You can pay by bank transfer or send a cheque with the form.

Enrolment will be confirmed by email. If you have no email address please enclose
S.A.E. for acknowledgement.

<i>Number of places</i>	Workshop Participants	<i>Cost</i>
.....	Workshop + Dinner [†] + Recital @ £42.00
.....	Workshop + Recital @ £20.00
.....	Workshop only @ £16.00
.....	Workshop only (Student price of £5.00)

What instrument(s) will you be playing and/or, which voice do you sing?

.....
.....

<i>Number of places</i>	Evening Dinner and/or Recital only	<i>Cost</i>
.....	Dinner [†] + Recital @ £30.00
.....	Dinner [†] only @ £25.00
.....	Recital only @ £7.00

[†] Dinner includes a glass of wine

Name

Address

.....

Postcode

Email

Phone

Choose your method of payment:

I enclose a cheque for £..... payable to BMEMF, dated March 30th 2019

I have paid £..... to BMEMF A/C 07920474, sort code 53-70-12, ref 30MAR

I give permission to BMEMF (Charity No 512160) to store information I provide now and in future and use it for the purposes outlined in its Data Protection Policy (see www.bmemf.org.uk).