

LIBBY BURGESS - *Piano*

Libby Burgess is a pianist dedicated to the fields of song and chamber music, working with some of the finest singers and instrumentalists of her generation. She enjoys a diverse song recital schedule, ranging from the Wigmore Hall and St John's Smith Square to the Aldeburgh, Buxton and Oxford Lieder Festivals; from music societies around the country to broadcasts on Radio 3. A committed chamber musician, Libby relishes partnerships with a range of string and woodwind players, collaborates regularly with The Berkeley Ensemble, and has performed in The Sacconi Quartet's festival. In 2013 she established *Konstellation*, which presents programmes exploring the intersection of song and chamber music; this combined interest is reflected in her discography, which ranges from *The English Oboe: Rediscovered* with James Turnbull, released in 2013 to excellent reviews, to a forthcoming disc featuring songs of madwomen with mezzo-soprano Clare McCaldin.

Born in Sussex, Libby read music at Oxford, where she was the first female organ scholar at Christ Church Cathedral, before specializing in piano accompaniment with a postgraduate scholarship at the Royal Academy of Music. Here she was awarded numerous accompanist prizes and graduated with the DipRAM for an outstandingly high final recital mark, subsequently being awarded both the Shinn and Lucille Graham fellowships.

Libby's passion for working with singers extends beyond the piano: she has conducted Britten and Mendelssohn operas for Ryedale Festival Opera, and is highly regarded as a chorusmaster, in which role she collaborated with Sir Peter Maxwell Davies in the premiere of his *Kommilitonen!*. She is regularly asked to give choral workshops and be a guest conductor for choirs throughout the country, and is in demand as a vocal coach. Libby is resident accompanist on courses ranging from Dartington International Summer School to the annual Cello Gathering, gives masterclasses at schools and universities across the UK, and since 2014 has been Head of Keyboard at Eton College.

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