

Laetare Singers

Ceremony and Devotion

Come and Sing Early Music of the Tudors

Saturday October 7th 2017

at St Peter's Church, Henleaze, Bristol, BS9 4LD

Conducted by Sally Dunkley

As the leading composer in Elizabethan England and a Catholic, William Byrd managed to avoid the persecution that many others suffered; he wrote fine, English-texted music for the Chapel Royal. We will be singing his eight-part motet **Quomodo cantabimus** and another motet **Lord make thy servant Elizabeth**. We will also be exploring one of Robert White's settings of **Christe Qui Lux** and also works by Robert Parsons and Thomas Tallis. The exact choice of works to be sung may depend on the number of singers attending and, more crucially, on the number of tenors who apply!

Sally Dunkley's lifelong interest in 16th-century vocal music was established back in her student days, and ever since then her career as professional consort singer has run in parallel with editing and researching. She is the last remaining founder member of The Sixteen, and a regular in Philip Cave's ensemble Magnificat. she also contributed to more than 1000 concerts in 25 years with the Tallis Scholars.. She co-presents a series of highly regarded workshops for The Sixteen, coaches vocal consorts for Sixteen Genesis courses, and takes singing days for Early Music Fora in the UK.

Timetable: Registration 9.30am; First sing 10.00am; End 5.00pm

Tea and coffee will be provided and packed lunches can be eaten in the Church Hall
Sandwiches can be obtained in Tesco or Waitrose nearby.

The cost of the day is £24

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Application form

Name.....

Address.....
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Tel. No.....

Email Address [Please write clearly].....

Voice [Please circle] S1 S2 A1 A2 T1 T2 B1 B2

Please include a cheque for £24 payable to "Laetare Singers" to Ruth Fraser, 1 The Laurels, Eastcombe, Stroud GL6 7DN

If paying by bank transfer please use the details below and send the form by email to confirm your application to ruth@fraser13.plus.com

Account "Laetare Singers" 40- 14 -24 01287893 Ref. Choral Day 17