

## MICHAEL PRAETORIUS - Polyhymnia Caduceatrix et Panegyrica

An all-day workshop for singers and instrumentalists (A = 440)

**Saturday 29<sup>th</sup> June 2019 at Stockenny, near Presteigne, LD8 2RE**

**Tutor: David Hatcher**

Registration from 09.30am    Workshop 10am to approximately 4.30pm, latest 5pm  
BMEMF AGM 12.45pm

**Polyhymnia Caduceatrix et Panegyrica** is a volume of 40 impressive and enjoyable works published in 1619. The style very much confirms Praetorius’s arrival into the Baroque era. We will focus mainly on the large-scale motet *Erhalt uns, Herr bei deinem Wort (Lord, keep us in Thy Word and Work)*, a four-choir masterpiece in which the instruments will make up one or two choirs. Much of this work is extremely dramatic yet quite simple, and the lines vary in complexity so that there is something for everyone. The choice of other works from this volume will be determined later, when we know the balance of voices and instruments.

**David Hatcher** needs little introduction to many of us, since he is a frequent and very popular EMF tutor. He lives in Leominster and works in many aspects of Early Music both at home and abroad, specializing in voice and viol.

**Stockenny** is well known to BMEMF regulars and is a truly excellent summer venue in every respect.

**Cost of workshop:** **£14** for EMF members, **£16** for non-members, **£5** for students. Prior booking is essential. Book directly online at [www.bmemf.org.uk](http://www.bmemf.org.uk) where fuller details of the workshop may be found, or by post or email using the form below. Confirmation, specific instructions and directions will be sent by email within three weeks of application. If you do not have email, please enclose an s.a.e. Refunds will not normally be given for cancellations received after 22<sup>nd</sup> June.

**Important please:** bookings will be accepted right up to the date of the workshop subject to space and copies, but it would be immensely helpful if you could **apply by the end of May** so that the tutor has time to prepare and optimise the programme.

**Organiser:** Robert Harris, Hill Cottage, 34 The Kymin, Monmouth, NP25 3SE  
Tel: 01600 713576 – please do not withhold your number    Email: [pilothouse321@icloud.com](mailto:pilothouse321@icloud.com)

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Name(s).....  
Address .....Postcode.....  
Tel .....      Email .....  
Voice(s) S A T B      Instrument(s) .....  
If a member of an Early Music Forum, please indicate which .....

**EITHER** I enclose a cheque for £ ..... dated 29th June 2019 and payable to BMEMF

**OR** I have paid £ ..... online to BMEMF, A/C 07920474, Sort Code 53-70-12, Ref 29JUN

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