

Grace Barton graduated from the Birmingham Conservatoire in 1998 with a First Class BMus Hons degree and went on to gain a Diploma in Professional Studies in recorder performance. In 2004 she graduated from the Royal Conservatory in The Hague, where she had studied recorder performance with Reine Marie Verhagen and Historical Performance Practice with Peter van Heyghen.

Grace has performed as a soloist on various occasions in the UK performing concertos and other solo repertoire. Between 2004 and 2010, Grace taught recorder and gave performance practice workshops at the Birmingham Conservatoire. She has tutored at the Northern Recorder Course, Cheltenham Recorder Festival and North West Early Music Forum Summer School and gives Advanced Recorder Workshops and private music tuition on the Wirral. Grace was director of the Heart of England Recorder Orchestra and currently directs the Wirral Recorder Orchestra. She is guest conductor at branches of the Society of Recorder Players.

Grace is a member of Polyphonica Recorder Trio. Formed in 2006, the Trio has a blossoming international presence having performed in the Netherlands and a number of times in France and Germany. Their debut album was released in 2010 and they are currently recording their second album.

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pOLyPhoNiCA Recorder Trio

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