

Border Marches Early Music Forum

www.bmemf.org.uk

Sunday, 10th June, 2018

Registration from 9.30am. Workshop 10.00am until approximately 4.30 pm
BMEMF AGM 12.45.

**The Myth of Venice - music and the sound of power
A workshop for singers and *instrumentalists (A=440)**

Tutor: Gawain Glenton

Venue: Burton Court, Eardisland, Leominster HR6 9DN

This workshop will explore some of the music that helped create the 'myth' of Venice, looking at pieces that elevated and idealised the city and its rulers. These will range from Jacquet de Berchem's (c.1505-1567) four-part Unica lux Venetum to larger works such as Andrea Gabrieli's Ecco Vinegia bella. We will also perform music in two, three and four choirs by Italian composers such as Giovanni Gabrieli and Claudio Merulo, as well as foreigners such as Heinrich Schütz and Hans Leo Hassler who learned their craft in la Serenissima.

***This workshop is suitable for singers, together with cornetts, sackbuts, dulcians/curtals, viol and violin family instruments and plucked continuo. Recorder players are also welcome (especially alto, tenor, bass), but it would be good if they come prepared to sing and/or play another instrument for some of the time.**

Gawain Glenton is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He performs and records with many leading international groups and directors, and is a member of The English Cornett & Sackbut Ensemble. He also works with ensembles such as The City Musick and I Fagiolini and is in demand as a coach for both singers and instrumentalists.

Prior booking is essential. Book directly online at www.bmemf.org.uk or complete and post the slip below, with a cheque payable to BMEMF, to the co-ordinator: Lis Talbott, Trostant, Park Lane, Llandrindod Wells LD1 5NN, Tel 01597 829072, edavies@edavies.co.uk. Refunds will not usually be given for cancellations received after 3rd June.

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I would like _____ places at the workshop (£17 all Early Music Fora members, £19 non-members, £5 Student). Member of which Early Music Forum (if applicable).....

Name(s).....Telephone.....

Address.....

Postcode Email

Voice(s) Instrument(s)

**Either: *I enclose a cheque dated, 10th June 2018, for £..... payable to BMEMF
*Enrolment will be confirmed by email. If you have no email please enclose s.a.e. for acknowledgement.**

Or: I have paid £ online to BMEMF A/C 07920474, sort code 53-70-12, ref: 10JUN