

## 'The Myth of Venice - music and the sound of power' - led by Gawain Glenton

This workshop will explore some of the music that helped create the 'myth' of Venice, looking at pieces that elevated and idealised the city and its rulers. These will range from Jacquet de Berchem's (c.1505-1567) four-part *Unica lux Venetum* to larger works such as Andrea Gabrieli's *Ecco Vinegia bella*.

We will also perform music in two, three and four choirs by Italian composers such as Giovanni Gabrieli and Claudio Merulo, as well as foreigners such as Heinrich Schütz and Hans Leo Hassler who learned their craft in *la serenissima*.

*If forces allow the repertoire will include:*

Claudio Merulo - Sanctus à 16 (in four choirs)

Giovanni Gabrieli - Nunc dimittis à 14 (in three choirs)

Andrea Gabrieli - Ecco Vinegia bella à 12 (in two choirs)

Has Leo Hassler - Cantate Domino à 12 (in three choirs)

Giovanni Gabrieli - Omnes gentes à 16 (in four choirs)

Jacquet de Berchem - Unica lux Venetum à 4

This workshop is suitable for singers, together with cornetts, sackbuts, dulcians/curtals, viol and violin family instruments and plucked continuo. Recorder players are also welcome (especially alto, tenor, bass), but it would be good if they come prepared to sing and/or play another instrument for some of the time. The pitch will be A=440.

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**Gawain Glenton** is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He studied with Bruce Dickey at the *Schola Cantorum Basiliensis*. He performs and records with many leading international groups and directors, and is a member of *The English Cornett & Sackbut Ensemble*, with whom he has recorded several acclaimed CDs. Gawain also works with ensembles such as *The City Musick* and *I Fagiolini*. Gawain's research and expertise in early music has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists. His experience as a professional singer and player of cornett and reed instruments helps to make him a highly versatile musician. Gawain is currently undertaking a doctoral study of Italian diminution treatises, at Southampton University.

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