**The Gabrieli Times Table**

Giovanni Gabrieli in ever-increasing numbers. We’ll start the day in 4 parts, and multiply our way up to a canzon in 22 parts in 5 choirs!

All instruments welcome. Pitch 440. Please indicate clearly if you need music in a particular clef or transposition.

4-part: Canzona per Sonar No.2

8-part: Sonate pian e forte

15-part: Sonata XIX

22-part: Canzon XX

Alison Kinder read music at Oxford and was then given a scholarship by Trinity College of Music where she studied viol with Alison Crum, being awarded the college’s Silver Medal for Early Music Studies. She plays with Chelys consort of viols, Passamezzo, and the new Renaissance band Philomel. A keen teacher of both children and adults, Alison is a tutor on a number of Early Music courses, including Rondo Viol Academy, the Easter Early Music Course and Norvis, and she directs the Warwickshire Youth Waits, a Renaissance band for young players of everything from recorders and viols to crumhorns, shawms, sackbuts and more!