

BORDER MARCHES MUSIC FORUM

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Saturday 20th July 2019

A Workshop for Singers

John Sheppard and contemporaries– English music from the sixteenth century

Tutor Gabriel Crouch

Leintwardine Village Hall, SY7 0LB

Registration 9-30 Workshop 10.00 – 16.30

Sheppard was a well-regarded composer of the sixteenth century, producing even more music than the better-known Tallis. He wrote in both the Latin tradition and later the English. Due to recent research and scholarship, more of his music has 'come to light' and the workshop under the guidance of Gabriel Crouch will enable us to explore it. There will hopefully also be time to sing music written by two of Sheppard's exact contemporaries, namely **Robert White** and **Robert Parsons**.

Gabriel Crouch led a workshop for us back in 2016, similarly at Leintwardine village hall. It was such a happy, successful occasion that we have been plotting ever since to have him come back. It was twenty years ago that Gabriel was offered a place in the King's Singers group. He has since moved on to even greater things. Gabriel resides and works in USA but travels the world as a conductor and director. He is also the musical director of Gallicantus, one of the top early music ensembles. We look forward to a day spent in his company.

Organiser Wendy Sladen 2, Presbytery Close, Leominster HR6 8QP Tel: 01568 612556
wendyannsladen@gmail.com

Cost of the workshop £18 for EMF members, £20 for non members, £5 for students. Prior booking is essential. Book directly online at www.bmemf.org.uk or post or email the form to Wendy Sladen. Confirmation, directions and further information will be sent by email (no email? then please enclose sae). Refunds will not normally be given for very late cancellations.

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Name (s)-----

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Voice (s) please circle: S1 S2 A1 A2 T1 T2 B1 B2

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