

## **“Fresh Devices” – Schütz in Venice**

*Please complete this section and send it to the workshop organiser:*

Marna Gowan, 8 Blackmore Road, Malvern, Worcs. WR14 1QX

Names(s):

Address:

Postcode:

Telephone:

Email:

Voice(s), please circle: S1 S2 A1 A2 T1 T2 B1 B2

EMF member(s)? Please say which:

**EITHER:** I enclose a cheque for £        dated 21 September 2019  
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**Border Marches Early Music Forum**

**Saturday 21 September 2019**

**A WORKSHOP FOR SINGERS**

**Tutor - Stephen Marshall**

# ***“Fresh Devices”***

## **Schütz in Venice**

**G. Gabrieli ~ Monteverdi ~ Schütz**

**Clytha House**

**Clytha Park, Abergavenny, NP7 9BW**

[www.bmemf.org.uk](http://www.bmemf.org.uk)

## “Fresh Devices” – 21 September 2019

### The influence of Giovanni Gabrieli and Claudio Monteverdi on the music of Heinrich Schütz

A workshop for singers with tutor Stephen Marshall  
Clytha House, Clytha Park, Abergavenny, NP7 9BW

Registration 09.30                      Workshop 10.00 – 16.30

**Cost: £14** for EMF members, **£16** for non-members, **£5** for students.

**Organiser:** Marna Gowan.

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Tel: 01684 565707                      Mobile: 07745 115191

**Prior booking is essential.** Book directly online at [www.bmemf.org.uk](http://www.bmemf.org.uk) or post the application form overleaf to the organiser.

Places for this workshop are limited and we want to ensure a good balance of parts. If possible, please book before **16 August**. If you wish to apply after 16 August, please email or telephone Marna beforehand to check that spaces are still available.

There is plenty of parking at Clytha House. Bring a picnic lunch to enjoy in the beautiful grounds.

Confirmation, directions to the venue and further information will be sent by email. (If you do not have email, please enclose an s.a.e.) Refunds will not normally be given for cancellations received after 14 September.

### The repertoire

Schütz twice spent time in Venice, first from 1609 to 1613, when he studied with Giovanni Gabrieli, and then from 1628 to 1629. On this second visit, Monteverdi introduced him to the new developments in Italian music. Schütz noted that the art of composition had undergone changes “to tickle the ears of today with fresh devices”. How far did Italian styles affect his own music? We shall sing pieces by all three composers that will throw light on this.

### Stephen Marshall

Stephen will be well-known to many of us as the popular and dynamic conductor of the Crickhowell Choral Society and the Unicorn Singers. An accomplished keyboard player, he is organist and director of music at St.Catwg’s Church, Llangattock. His extensive knowledge of the Baroque repertoire he will help us to appreciate the synthesis of Italian and German elements in Schütz’s compositions.

### Clytha House

Set in a beautiful and extensive landscape park, Clytha House will be one of BMEMF’s most attractive venues. We shall be singing in the drawing room of the fine 19<sup>th</sup> century Greek Revival house that Cadw lists as "one of the best neo-Classical houses in Wales". Although owned by the National Trust, it remains the private residence of the Hanbury-Tenison family, who have very kindly invited us to hold our workshop there.