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Page	Index
	Arrangement is in alphabetical order of composers under the following headings:
1	Crumhorn tutors
3	Two instruments with continuo
3	Three instruments with continuo
3	Four instruments with continuo
3	Seven instruments with continuo
3	Three parts
12	Four parts
22	Five parts
24	Six parts
27	Eight parts

Cat. No.	CRUMHORN TUTORS	
T1 / 1 - 4	Hunt, Edgar	The Crumhorn Crumhorn tutor

Cat. No.	TWO INSTRUMENTS WITH CONTINUO	
V1	Buonamente, Giovanni Battista	Sinfonie & Gagliarda Prima i. Sinfonia Prima ii. Gagliardia Prima iii. Sinfonia Sesta
V2	Falconiero, Andrea	Two Capricci i. La Gioiosa Fantasia ii. La bella Marchesetta
V3	Jenkins, John	Three Aires
V4	Kindermann, Erasmus	Three Balletti & Aria i. Ballet (XXXI) ii. Ballet (XXV) iii. Aria (XI) iv. Ballet (XXXII)
V5	Kindermann, Erasmus	Four Pieces (1643) i. Aria (IV) ii. Aria (XXIII) iii. Soetta (XXIV) iv. Symphonia (XXVII)
V6	Marini, Biagio	Two Pieces from 'Affetti Musicali' i. Aria 'La Soranza' ii. Sinfonia Grave 'La Zorzi'
V7	Puerl, Paul	Ten Dances (1625) i. Padouan (5) ii. Courant (6) iii. Padouan (9) iv. Serenata (16) v. Dantz (17) vi. Paduan (23) vii. Ballet (26) viii. Courant (27) ix. Ballet (21) x. Courant (22)
V8	Rossi, Salamone	Three Sinfonie i. Sinfonia Seconda ii. Sinfonia Quarta iii. Sinfonia Quinta
V9	Rossi, Salamone	Two Sonatas i. Sonata Prima detta la Moderna (Terzo Libro)

		ii. Sonata Terza (Quarto Libro)
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Cat. No.	THREE INSTRUMENTS WITH CONTINUO	
W1	Locke, Matthew	Two Suites from the 'Little Consort' i. Suite 2 ii. Suite 3

Cat. No.	FOUR INSTRUMENTS WITH CONTINUO	
X1	Kapsberger, Johannes Hieronymus	Two Sinfonie (1615) i. Sinfonia ottava ii. Sinfonia Decimaquinta (figured bass only)

Cat. No.	SEVEN INSTRUMENTS WITH CONTINUO	
Y1	Schmelzer, Johann Heinrich	Sonata

Cat. No.	THREE PARTS	
C1	Agricola, Alexander	Five Chansons i. Et qui la dira ii. Par ung jour de matinee iii. Adieu m'amour et mon desir iv. Se vous voulez m'estre loyalle et bonne v. Si conge prens
C2	Agricola, Alexander	'De tous bien playne': Two instrumental settings
C3	Agricola, Alexander	Three Motets Si dedero O quam glorifica luce i. Da pacem
C4	Agricola, Alexander	Five Instrumental Pieces i. O Venus bant (I) ii. O Venus bant (II)

		<ul style="list-style-type: none"> iii. Amours, amours iv. L'homme Banni v. Je ne puis plus
C5	Alonso (?) Anon	<p>'La Tricotee': three settings</p> <ul style="list-style-type: none"> i. Belle tenes moy / La triquotee (Anon) ii. Rolet ara la tricoton / La tricotee / Maistre Piere (Anon) iii. La tricotea sa Martin (Alonso)
C6	Anon	<p>Four Early Chansons Rustiques</p> <ul style="list-style-type: none"> i. La rouse du moy de May ii. Tenez moy en voz bras iii. Or sus, par dessus tous les aultres iv. Je suis d'Alemagne
C7	Anon	<p>Two French Songs of the 15th century</p> <ul style="list-style-type: none"> i. Comme femme desconfortee ii. Le serviteur
C8	Anon	<p>Five English Medieval Carols</p> <ul style="list-style-type: none"> i. Hail, Mary, full of grace ii. Deo gracias, Anglia iii. Marvel not, Joseph iv. Ave rex angelorum v. There is no rose of such virtue (two-part)
C9	Anon	<p>Twelve Villotte of the early 16th century</p> <ul style="list-style-type: none"> i. Era di Maggio ii. Maggio valente iii. Se fastu in quella vigna iv. Trovai la bella v. Il marchese o di Salutio vi. Noi ci vogliam partire vii. In questo ballo viii. Lo mio padre ix. Donde ne vienstu bella x. L'altr' hier de la mia villa xi. Bussa la porta xii. La Pastorella
C10	Anon	<p>Two Anonymous 'Chansons Rustiques' (1541)</p> <ul style="list-style-type: none"> i. Bastienne, Bastienne, vous aves change d'amis ii. Bon pastoreau, garde bien ta houlette

C11	Anon	Three Motets from the Bamberg Codex i. Au cuer / Ja ne m'en departirai / Jolietment ii. L'autre jour / Au tens pascour / In seculum iii. Par un matinet / He, bergiers / Eius
C12	Anon	Five English Songs of the 15 th century i. Tappster, dryngker ii. Now helpe, Fortune iii. My wofull hert iv. Be pes! Ye make me spille my ale!
C13	Anon	Six Rondeaux from the Wolfenbuttel Chansonnier i. Se mieulx ne vient ii. O infame deloyaulte iii. Ravi d'amours iv. Et fusse je Duc de Bourbon v. Belle de parler vi. Tant plus en ay
C14	Anon	Six Instrumental Motets from the Bamberg Codex i. In seculum viellatoris ii. In seculum longum iii. In seculum breve iv. In seculum [d'Amiens breve] v. In seculum d'Amiens longum vi. Neuma
C15	Anon	Three Instrumental Pieces from the Henry VIII Manuscript
C16	Arcadelt, Jacques	Four Chansons (1553) i. Je ne scay que c'est qu'il me fault ii. Je ne me confesseray point iii. Je ne veux plus a mon mal consentir iv. Vielle plus vielle que le monde
C17	Barbingnant Barbireau, Jacques	Five Secular Pieces i. Scon lief (three-part) ii. Der Pfoben Swancz (four-part) iii. Gracieulx et biaux (three-part) iv. Esperant que mon bien vendra (three-part) v. L'omme banni (three-part) (i - iii instrumental only)

C18	Binchois, Gilles	<p>Eight Chansons</p> <ul style="list-style-type: none"> i. De plus en plus ii. Se j'eusse un seul peu s'esperanche iii. L'ami de ma dame vi. Triste plaisir vii. Pour prison viii. Filles a marier (four-part) ix. Joyeux penser x. Seule esgaree
C19	Blankes, Edward	Six Fantasies for instruments
C26	Buchner, Hans Dietrich, Sixtus Finck, Heinrich Anon	<p>Five pieces from Formschneyder 'Trium Vocum Carmina' (1538)</p> <ul style="list-style-type: none"> i. Elslin, liebes Elselin min (Dietrich) ii. Will niemand singen son sing aber ich (Anon) iii. Mein Mutterlein, das fraget aber mich (Buchner) iv. Untitled plainsong setting (Anon) v. Untitled (Finck) <p>(ii iv & v instrumental only)</p>
C20	Busnois, Antoine	<p>Five French songs</p> <ul style="list-style-type: none"> i. Bel acueil ii. Ha que ville et abhominable two versions) iii. Je ne puis vivre iv. Seule a par moy v. Pucellotte
C54	Byrd, William	The Consort Music
C21	Caron, Philippe	<p>Five Rondeaux</p> <ul style="list-style-type: none"> i. Vive Charlois ii. Helas que pourra devenir iii. Rose playsant iv. Le despourveu infortune v. C'est temps perdu <p>(i & v instrumental only)</p>
C22	Caurroy, Eustache du	<p>Three Fantasies for instruments</p> <ul style="list-style-type: none"> i. Fantaisie I [sur Psaume I] ii. Fantaisie XXIX sur 'Une jeune fillette' iii. Fantaisie XXX Seconde partie
C23	Cavazzoni, Girolamo	Two Ricercari (1551) for instruments

	Anon	<ul style="list-style-type: none"> i. Recercar quintodecimo (Cavazzoni) ii. Recercar undecimo (Anon)
C24	Compere, Loyset	<p>Three Chansons</p> <ul style="list-style-type: none"> i. Le grant desir ii. La saison en est iii. Me doibt en prendre
C25	Cornysh, William Dunstable, John King Henry VIII	<p>Four Instrumental Pieces</p> <ul style="list-style-type: none"> i. Fa la sol (Cornysh) ii. [Catholicon] (Cornysh) iii. Untitled (Dunstable) iv. Untitled (Henry VIII)
C26	Dietrich, Sixtus Finck, Heinrich Anon Buchner, Hans	<p>Five pieces from Formschneyder 'Trium Vocum Carmina' (1538)</p> <ul style="list-style-type: none"> vi. Elslin, liebes Elselin min (Dietrich) vii. Will niemand singen son sing aber ich (Anon) viii. Mein Mutterlein, das fraget aber mich (Buchner) ix. Untitled plainsong setting (Anon) x. Untitled (Finck) <p>(ii iv & v instrumental only)</p>
C27	Dufay, Guillaume Frye, Walter	<p>Three Antiphons from the Trent Codices</p> <ul style="list-style-type: none"> i. Ave regina coelorum (Frye) ii. Ave regina coelorum (Dufay) iii. Salve nos, domine (Dufay)
C28	Dufay, Guillaume	<p>Eight Rondeaux</p> <ul style="list-style-type: none"> i. Adieu ces bons vins ii. Ce moys de May iii. J'atendray tant qu'il vous playra iv. Donnes l'assault v. Puisque celle qui me tient en prison vi. Les douleurs don't me sens vii. Adieu, quitte le demeurant de ma vie viii. Bon jour, bon mois <p>(v & vii instrumental only)</p>
C55	Dufay, Guillaume	<p>Four Italian Songs</p>
C29	Dufay, Guillaume	<p>Ballades & Rondeaux</p> <ul style="list-style-type: none"> i. Craindre vous vueil ii. C'est bien raison iii. Mon chier amy, qui aves vous

		<p>empense</p> <p>iv. La belle se siet</p> <p>v. Puisque vous estes campieur</p>
C30	Dunstable, John Anon	<p>i. O Rosa Bella (I) (Dunstable)</p> <p>ii. O Rosa Bella (II) (Anon)</p>
C25	Dunstable, John Cornysh, William King Henry VIII	<p>Four Instrumental Pieces</p> <p>i. Fa la sol (Cornysh)</p> <p>ii. [Catholicon] (Cornysh)</p> <p>iii. Untitled (Dunstable)</p> <p>iv. Untitled (Henry VIII)</p>
C26	Finck, Heinrich Dietrich, Sixtus Anon Buchner, Hans	<p>Five pieces from Formschneyder 'Trium Vocum Carmina' (1538)</p> <p>i. Elsin, liebes Elselin min (Dietrich)</p> <p>ii. Will niemand singen son sing aber ich (Anon)</p> <p>iii. Mein Mutterlein, das fraget aber mich (Buchner)</p> <p>iv. Untitled plainsong setting (Anon)</p> <p>v. Untitled (Finck)</p> <p>(ii iv & v are instrumental only)</p>
C27	Frye, Walter Dufay, Guillaume	<p>Three Antiphons from the Trent Codices</p> <p>i. Ave regina coelorum (Frye)</p> <p>ii. Ave regina coelorum (Dufay)</p> <p>iii. Salve nos, domine (Dufay)</p>
C33	Fulda, Adam von Anon	<p>Eight Pieces from the Apel Codex (c.1500)</p> <p>i. Christ ist erstanden (I)</p> <p>ii. Christ ist erstanden (II)</p> <p>iii. Vita sanctorum</p> <p>iv. In principio erat verbum</p> <p>v. Ad te clamant omnes</p> <p>vi. Veni creator spiritus (Fulda)</p> <p>vii. Veni redemptor gentium</p> <p>viii. A solis ortus cardine</p>
D59	Gascongne, Mathieu Anon	<p>'Je suis d'Alemagne / Je suis trop jeunette'</p> <p>i. Je suis trop jeunette [4 part] (Anon)</p> <p>ii. Je suis d'Alemagne [4 part] (Stokhem)</p> <p>iii. Je suis d'Alemagne [3 part] (Anon)</p> <p>iv. Je suis trop jeunette [3 part] (Gascongne)</p>

C34	Ghiselin, Johannes	Five Instrumental pieces i. Een vrouelic wesen ii. La Alfonsina iii. Carmen in sol iv. La mi lares vous donc v. De che te pasci amore
C35	Ghizeghem, Hayne van	Two Famous Rondeaux i. De tous biens plaine ii. Allez, regrets
C36	Grant, Johannes le Grenon, Nicolas Haucourt, Johannes Lantins, Hugo de	Four French Songs of the early 15 th century i. Je demande ma bienvenue (Haucourt) ii. Entre vos nouviaux maries (Grant) iii. Je suy defait (Grenon) iv. A ma dame playsant et belle (Lantins)
C37	Halle, Adam de la	Four Rondeaux i. Or est Baiars ii. Dieus soit en cheste maison iii. Fines amourettes iv. Tant con je vivrai
C36	Haucourt, Johannes Grant, Johannes le Grenon, Nicolas Lantins, Hugo de	Four French Songs of the early 15 th century i. Je demande ma bienvenue (Haucourt) ii. Entre vos nouviaux maries (Grant) iii. Je suy defait (Grenon) iv. A ma dame playsant et belle (Lantins)
C38	Henry VIII Tyting	'T'Andernaken': two instrumental settings i. T'Andernaken (Tyting) ii. Taunder naken (King Henry VIII)
C25	Henry VIII Cornysh, William Dunstable, John	Four Instrumental Pieces i. Fa la sol (Cornysh) ii. [Catholicon] (Cornysh) iii. Untitled (Dunstable) iv. Untitled (Henry VIII)
C39	Holborne, Anthony	Two Fantasias for instruments
C40	Isaac, Heinrich Martini, Johannes	'La Martinella': four instrumental settings from the late 15 th century i. La Martinella (Martini)

		<ul style="list-style-type: none"> ii. La Martinella (Isaac) iii. La Martinella [pizzulo] (Martini) iv. La Martinella (vive, vive) (Martini)
C41	Isaac, Heinrich Torre, Francisco de la	<p>'La Spagna': two instrumental settings of the late 15th century</p> <ul style="list-style-type: none"> i. La Spagna [= Agnus Dei II] (Isaac) ii. Alta (de la Torre)
C42	Landini, Francesco	<p>Four Ballate</p> <ul style="list-style-type: none"> i. Amor, in te spera' ii. Nessun ponga speranza iii. Che pena e quest' al cor iv. Guard' una volta
C43	Landini, Francesco	'Musica son'
C44	Landini, Francesco	<p>Two Ballate</p> <ul style="list-style-type: none"> i. Gram piant' agli ochi ii. Caro Singnor
W1	Locke, Matthew	Suites 2 & 3 from the 'Little Consort' (with optional continuo part)
C45	Lupo, Thomas	Three Pavans for instruments
C46	Machaut, Guillaume de	<p>Four Ballades</p> <ul style="list-style-type: none"> i. Je sui aussi ii. Donnez, signeurs iii. Gais et jolis iv. Nes que on pourroit
C47	Machaut, Guillaume de	<p>Two Rondeaux</p> <ul style="list-style-type: none"> i. Ma fin est mon commencement ii. Vos doux resgars
C40	Martini, Johannes Isaac, Heinrich	<p>'La Martinella': four instrumental settings from the late 15th century</p> <ul style="list-style-type: none"> i. La Martinella (Martini) ii. La Martinella (Isaac) iii. La Martinella [pizzulo] (Martini) iv. La Martinella (vive, vive) (Martini)
C48	Morley, Thomas	<p>Five Canzonets (1593)</p> <ul style="list-style-type: none"> i. See, mine own sweet jewel ii. Farewell, disdainful iii. Say, dear, will you not have me? iv. Thirsis, let pity move thee v. Love learns by laughing
C49	Praetorius, Michael	Five Christmas settings

		<ul style="list-style-type: none"> i. Vom Himmel hoch I ii. Vom Himmel Hoch II iii. In dulci jubilo iv. Puer natus in Bethlehem I v. Puer natus in Bethlehem II
C50	Richafort, Jean	<p>Five Chansons rustiques</p> <ul style="list-style-type: none"> i. L'amour de moy ii. Gentilz gallans iii. Tru tru trut avant, il fault boire iv. N'aves point veul mal assenee v. Or vray Dieu
C56	Rossi, Salamone	Two Sonatas
C32	Servi, Fra Andrea dei Firenze, Giovanni da	<p>Three Canonic Songs of the 14th century</p> <ul style="list-style-type: none"> i. Dal traditor (Servi) ii. Chon bracchi assai (Firenze) iii. Nel boscho senza foglie (Firenze)
C41	Torre, Francisco de la Isaac, Heinrich	<p>'La Spagna': two instrumental settings of the late 15th century</p> <ul style="list-style-type: none"> i. La Spagna [= Agnus Dei II] (Isaac) ii. Alta (de la Torre)
C38	Tyting Henry VIII	<p>'T'Andernaken': two instrumental settings</p> <ul style="list-style-type: none"> i. T'Andernaken (Tyting) ii. Taunder naken (King Henry VIII)
C51	Vaillant, Johannes	'Par maintes fois'
C52	Weelkes, Thomas	<p>Seven Airs or Fantastic Spirits (1608)</p> <ul style="list-style-type: none"> i. Tan ra ra ran tan, cries Mars (VII) ii. The Ape, the Monkey and Baboon (X) iii. Strike it up, Tabor (XVIII) iv. O now weep, now sing (XXI) v. As deadly serpents lurking (XXIII) vi. The Nightingale, the Organ of Delight (XXV) vii. Donna, il vostro bel viso (XXVIII)
C53	Weerbecke, Gaspar van	<p>Two Instrumental Pieces</p> <ul style="list-style-type: none"> i. La Stangetta ii. O Venus bant

Cat. No.	FOUR PARTS	
D1	Agricola, Alexander Anon Hofhaimer, Paul	'Ave maris stella': five settings from German sources c. 1500 i. (Anon) ii. (Anon) iii. (Anon) iv. (Agricola) v. (Hofhaimer)
D2	Ammerbach, Elias Nikolaus	Four Dances (1583) for instruments i. Hertzog Moritz Dantz ii. Gut Gsell, du must wandern iii. Des Kaysers Dantz iv. Ein pollnischer Dantz
D73	Anerio	Two Gagliarde for instruments
D3	Anon	'Ave vera caro Christi' (c.1500)
D4	Anon	Four Pieces from the Mulliner Book for instruments i. La bounette ii. La doune cella iii. La shy myze iv. (Untitled)
D5	Anon	Six Dances from the Court of Henry VIII for instruments i. The Emperor's Pavyn ii. Galyard iii. The Kyng's Pavyn iv. The Crocke v. The Kyng's Maske vi. Galyard
D75	Anon	Six Dances from the Dublin Virginals Manuscript
D6	Anon	'Ave regina coelorum / O decus innocentie' (Petrucci: Motetti C, 1504)
D7	Anon	Five Italian Dances from keyboard collections for instruments i. Fusi pavana piana ii. Gagliarda: Gonella iii. Gagliarda: Cathaccio iv. [Gagliarda:] La Violetta

		v. Aria Francese
D8	Anon	Two 'Canzoni da sonar' from the Pelplin Tablature for instruments
D9	Anon	Four Scottish Songs c.1545 i. O lusty May ii. Wo worth the tyme iii. How suld my febill body fure iv. Depairte, depairte
D10	Anon	Seven Venetian Dances of the early 16 th century for instruments i. La barcha del mio amore ii. El marchexe de Saluzzo iii. Pavana in passa e mezzo iv. Vegnando da Bologna v. De che la morta la mia signora vi. Ocelino, bel ocelino vii. Tuo la straza furfante
D11	Anon	Five anonymous Villancicos from the 'Cancionero de Palacio' i. Zagaleja del casar ii. Tristeza, quien a mi vos dio iii. Entra Mayo iv. Deh! fosse la qui meco v. A los banos del amor
D13	Anon	Seven Lieder from the Leopold Codex for instruments with optional tenor voice i. Gespiele, liebe Gespiele gut (four-part) ii. So steh ich hie (four-part) iii. Ich sachs eins mals (four-part) iv. Tannhauser, Ihr seid mir lieb (three-part) v. Jesu corona Virginum / Ein frischen Buelen (four-part) vi. Es saszen hold in einer Stuben (three-part: instrumental) vii. [untitled] (four-part instrumental)
D12	Anon	Two Villotte c. 1500 i. O dolce farfarela ii. O vaghe montanine
E1	Anon	'Assumpta est Maria': instrumental setting for four instruments with optional fifth part

E2	Anon	Hoftanz 'Benzenhauer': two instrumental settings for four instruments with optional fifth part
D14	Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Marra, Hettore della Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D15	Banchiere, Adriano	Two 'canzoni da sonar' (1596) for instruments i. Canzon decima: La Feliciana ii. Canzon sesta: L'Alcenagina sopra Vestiva i colli
C17	Barbingnant Barbireau, Jacques	Five Secular Pieces i. Scon lief (three-part) ii. Der Pfoben Swancz (four-part) iii. Gracieulx et biaux (three-part) iv. Esperant que mon bien vendra (three-part) v. L'omme banni (three-part) (i - iii instrumental only)
C18	Binchois, Gilles	Eight Chansons i. De plus en plus (three-part) ii. Se j'eusse un seul peu s'esperanche (three-part) iii. L'ami de ma dame (three-part) iv. Triste plaisir (three-part) v. Pour prison (three-part) vi. Filles a marier (four-part) vii. Joyeux penser (three-part) viii. Seule esgaree (three-part)
D69	Biumi, Giacomo Filippo	'Arie di corente' for instruments i. Aria di corenta prima: La Salentina ii. Aria da corenta seconda iii. Aria da corenta terza iv. Aria da corenta Quarta
D16	Broda, Paulus de	'Der Pfauen Schwanz' for instruments

D17	Byrd, William	Two In Nomines for instruments
D18	Caprioli, Antonio	Two Frottole i. Una leggiadra nimpha ii. Quella bella e bianca mano
D19	Cara, Marchetto Pifaro, Nicolo	Two Frottole with refrains i. Mentre io vo per questi boschi (Cara) ii. Per memoria di quel giorno (Pifaro)
D20	Caurroy, Eustache du	Two Fantasies for instruments i. Vingtunesme Fantasie a l'imitation de Iste confessor ii. Dixhuictiesme Fantasie a l'imitation de Que n'ay-je des ailes mon Dieu
D21	Cavaccio, Giovanni	Two 'canzoni da sonar' (1597) for instruments i. La Bignani ii. La Morari
D22	Cavaccio, Giovanni	Pavana & Saltarello for instruments
D23	Cima, Andrea	Two 'canzoni da sonar' for instruments i. La novella ii. La gentile
D70	Cima, Andrea	Two 'canzoni da sonar' for instruments i. La Doppia ii. Canzon 13
D24	Compere, Loyset Anon	Three Italian Songs i. Scaramella (Compere) ii. Che fa la ramacina (Compere) iii. Che fa la ramacina (Anon)
D25	Donato, Baldassare Nasco, Giovanni	Two Villanelle i. Vorria che tu cantassi (Nasco) ii. Chi la gagliarda (Baldassare)
D26	Dufay, Guillaume	Two Rondeaux i. Par droit je puis: fuga duorum temporum ii. He, compaignons, resvelons nous
D76	Dunstable, John	Descendi in ortum meum (1 copy only)
D27	Encina, Juan del	Five Villancicos i. Una rosse porfia ii. Mi libertad en sosiego iii. Amor con fortuna

		iv. Hermitano quiero ser v. Mas vale trocar
D28	Encina, Juan del Anon	Four Villancicos from the 'Cancionero de Palacio' i. Dindirin, dindirin (Anon) ii. Dentro en el vergel (Anon) iii. Cucu, cucu (del Encina) iv. Pase el agoa (Anon)
D29	Engelmann, Georg	Chromatic Paduana & Galliard for instruments i. Paduana Mirar ii. Galliarda Rimar
D30	Fayrfax, Robert Lloyd, John	Instrumental Pieces from the Henry VIII manuscript i. Paramese Tenor (Fayrfax) ii. Mese Tenor (Fayrfax) iii. [untitled] (Lloyd) iv. [untitled] (Lloyd)
D31	Festa, Sebastiano	Two Madrigals i. Come senza costei viver ii. O passi sparsi
D32	Franck, Melchior	Four Pavans for instruments
D33	Fulda, Adam von Anon	'Pange lingua': five settings c.1500 i. (Anon) ii. (Anon) iii. (Anon) iv. (Fulda) v. (Anon)
D14	Gesualdo, Don Carlo Anon Ansalone, Andrea d'Arpa, Leonardo Marra, Hettore della Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D34	Goudimel, Claude	Three Psalm Settings (1568) i. Pseaume CIV: Sus, sus mon ame,

		<ul style="list-style-type: none"> ii. il te faut dire bien Pseaume CV: Sus, qu'un chacun de nous sans cesse iii. Pseaume CXXXIV: Or sus, serviteurs du Seigneur
D35	Getzmann, Wolfgang Grandi, Alessandro	Two Fantasias from the Caioni Codex for instruments
D36	Henry VIII Anon Rysbye	<p>Four Pieces from the Henry VIII Manuscript</p> <ul style="list-style-type: none"> i. [The base of Spayne] (Anon) ii. [Untitled] (Henry VIII) iii. Madame d'amours (Anon) iv. Whoso that wyll rosse apply (Rysbye) <p>(I & ii instrumental)</p>
D1	Hofhaimer, Paul Agricola, Alexander Anon	<p>'Ave maris stella': five settings from German sources c. 1500</p> <ul style="list-style-type: none"> i. (Anon) ii. (Anon) iii. (Anon) iv. (Agricola) v. (Hofhaimer)
D37	Janequin, Clement	<p>Two chansons</p> <ul style="list-style-type: none"> i. Il estoit une fillette ii. M'y levay par ung matin
D38	Japart, Johannes Morton, Robert Pres, Josquin des Anon	<p>'L'homme arme': four instrumental settings</p> <ul style="list-style-type: none"> i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D39	Jeune, Claude le	<p>Two Chansons</p> <ul style="list-style-type: none"> i. Fuyons tous d'amour le jeu ii. Autant en emporte le vent
D74	Lassus, Roland de	'Matona mia Cara'
D30	Lloyd, John Fayrfax, Robert	<p>Instrumental Pieces from the Henry VIII manuscript</p> <ul style="list-style-type: none"> i. Paramese Tenor (Fayrfax) ii. Mese Tenor (Fayrfax) iii. [untitled] (Lloyd) iv. [untitled] (Lloyd)

D40	Lemlin, Lorenz	Two Lieder i. Ich Armer klag ii. Des Spilens ich gar kein Gluck nit han
D41	Machaut, Guillaume de	Two Rondeaux i. Rose, liz, printemps ii. Tant doucement
D14	Marra, Hettore della Anon Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Spiardo, Giacomo	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D42	Martini, Johannes Anon	Two Popular Italian Songs c. 1500 i. L'enchioza mia (Martini) ii. Famene un pocho di quella mazacrocha (Anon)
D43	Mico, Richard	Two Pavans for instruments
D44	Mortaro, Antonio	Two 'canzoni da sonar' (1600) for instruments i. La Pozzobonella ii. La Malvezza
D38	Morton, Robert Anon Japart, Johannes Pres, Josquin des	'L'homme arme': four instrumental settings i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D45	Moulu, Pierre	'Quam pulchra es'
D25	Nasco, Giovanni Donato, Baldassare	Two Villanelle i. Vorria che tu cantassi (Nasco) ii. Chi la gagliarda (Baldassare)
D46	Parsons, Robert	Two In nomines for instruments

D19	Pifaro, Nicolo Cara, Marchetto	Two Frottole with refrains i. Mentre io vo per questi boschi (Cara) ii. Per memoria di ross giorno (Pifaro)
D71	Posch, Isaac	Intradas & Courantes for instruments i. Intrada I ii. Couranta I iii. Intrada IV iv. Couranta IV v. Intrada V vi. Couranta V vii. Intrada XI: Ludit Author Chromaticice viii. Couranta XI
D72	Praetorius, Michael	Christmas Hymns from Musae Sonae 1609 i. In natali Domini ii. Von Himmel hoch iii. In dulci jubilo I iv. In dulci jubilo II v. Puer natus in Bethlehem vi. Frohlock o Tochter Zion vii. Frohlock o Tochter Zion II viii. In natali Domini 1 ix. In natali Domini 2 x. Lob Gott du Christenheit xi. Lobt Gott ihr Christen allzugleich
D47	Pres, Josquin des Susato, Tielman	i. Mille regretz (des Pres) ii. I: Les miens aussi brief (Susato)
D48	Pres, Josquin des	Two Italian Songs i. El grillo ii. In te, domine, speravi
D38	Pres, Josquin des Anon Japart, Johannes Morton, Robert	'L'homme arme': four instrumental settings i. L'homme arme (Morton) ii. L'homme arme (Anon) iii. Il est de bonne heure ne / L'homme arme (Japart) iv. L'homme arme (des Pres)
D49	Poynt Preston, Thomas	Two Early 'In Nomine' settings for instruments

D50	Quagliati, Paolo	Two 'canzoni da sonar' (1601) for instruments i. [Canzon] 3 ii. [Canzon] 17
D51	Richafort, Jean	Two Chansons i. De mon triste desplaisir ii. Il n'est sy douce vie
D52	Rore, Cipriano da	'O Sonno'
D53	Rovigo, Francesco	Two 'canzoni da sonar' for instruments i. Canzon Quinta ii. Canzon Sesta
D36	Rysbye Henry VIII Anon	Four Pieces from the Henry VIII Manuscript i. [The base of Spayne] (Anon) ii. [Untitled] (Henry VIII) iii. Madame d'amours (Anon) iv. Whoso that wyll rosse apply (Rysbye) (I & ii instrumental)
D54	Sandrin, Pierre	Four Chansons i. Reveillez vous, mes damoyelles ii. Quant j'ay cogneu en ma pensee iii. Puis que vivre en servitude iv. Ce qui m'est deu et ordonne
D55	Senfl, Ludwig	Five Tenorlieder i. Wohl kumbt der Mai I ii. Gottes Gewalt, Kraft und auch Macht iii. Rosina, wo was dein Gestalt iv. Sie ist, die sich halt gebuhrlich v. Wohl kumbt der Mai II
D56	Senfl, Ludwig	Four Tenorlieder i. Mag ich Ungluck nit widerstahn ii. Ich scheid dahin iii. So trinken wir alle iv. Dort oben auf dem Berge
D57	Sermisy, Claudin de	Two Chansons of Clement Marot i. I vient cela ii. Tant que vivray (includes version for voice and lute)
D58	Silva, Andreas de	'O Virgo Benedicta'

D14	Spiardo, Giacomo Anon Ansalone, Andrea d'Arpa, Leonardo Gesualdo, Don Carlo Marra, Hettore della	Eight Neapolitan Dances c.1620 for instruments i. Spagnoletta (Marra) ii. Suono del Ballo de' Selvaggi (Spiardo) iii. Il suona dell scesa de' Pastori (Ansalone) iv. Ballo de' Cigni (Spiardo) v. Sinfonia antica vi. Gagliarda (Gesualdo) vii. Gagliarda (d'Arpa) viii. Gagliarda Terza (Anon)
D59	Stokhem, Johannes Anon	Four settings of 'Je suis d'Alemagne / Je suis trop jeunette' i. Je suis trop jeunette (Anon) [four- part] ii. Je suis d'Alemagne (Stokhem) [four-part] iii. Je suis d'Alemagne (Anon) [three- part] iv. Je suis trop jeunette (Gascongne) [three-part]
D47	Susato, Tilman Pres, Josquin des	i. Mille regretz (des Pres) ii. I: Les miens aussi brief (Susato)
D60 / 1 – 4	ed. Susato, Tielman	Danserye Volume 1 Basse dances, Round dances & Bransles for instruments
D61 / 1 – 4	ed. Susato, Tielman	Dansereye Volume 2 Almains, Pavans & Galliards for instruments
D62	Taeggio, G.D. Rognoni	Two 'canzoni da sonar' for instruments i. Canzon 4: L'Arluna ii. Canzon 7: La Biffa
D63	Tallis, Thomas	'Sancte Deus'
D64	Tallis, Thomas Taverner, John	Two 'In nomine' settings for four instruments with added fifth part
D65	Usper, Francesco (Sponga)	Ricercar & Aria Francese (1595) for instruments i. Ricercar secondo ii. Aria francese Quarta
D66	Vincenet	Two Songs

		i. La pena sin ser sabida ii. Triste que spero morendo
D67	Weerbecke, Gaspar van	Two Motets i. Virgo Maria ii. O pulcherrima mulierum
D68	White, Robert	Two In Nomines

Cat. No.	FIVE PARTS	
E1	Anon	'Assumpta est Maria': instrumental setting for four instruments with added fifth part
E2	Anon	Hoftanz 'Benzenhauer': two instrumental settings for four instruments with added fifth part
E3	Anon	Two Hoftanze from the Hessen Books for instruments i. [Hoftanz: Es taget vor dem Walde] ii. [Hoftanz: Schwartzknab]
E4	Anon	Five Dances from the Lumley Books for instruments i. Pav[ana] marquese ii. Pavan iii. [Galliard] iv. [Pavan] v. [Pavana]
E5	Brade, William	Paduana & Gagliarda (1609) for instruments
E6	Brunelli, Antonio	Ballo i. Prima Parte: Ballo Grave ii. Seconda Parte in Gagliarda iii. Terza Parte in Corrente
E7	Byrd, William	Pavan & Galliard for instruments
E8	Coperario, John	Two Italian pieces for instruments i. Dolce mia vita ii. Passa rosse
E9	Crecquillon, Thomas	Two Chansons i. Je suis ayme ii. I vient cela

E10	Deering, Richard	Two Pavans for instruments
E40	Eccard, Johann	Three Christmas Hymns i. Der Tag, der ist so freudenreich ii. In dulci jubilo iii. Vom Himmel hoch da komm ich her
E11	Engelmann, Georg	Paduana & Galliard for instruments i. Paduana: Soldat ii. Galliarda: Morosky
E12	Farmer, John Simpson, Thomas	Pavan & Galliard for instruments i. Pavan (Farmer) ii. Galliard (Simpson)
E13	Finck, Heinrich	'Christ ist erstanden' : two settings
E14	Franck, Melchior	Four Pavans for instruments i. Pavana X ii. Pavana XII iii. Pavana XIII iv. Pavana XVIII
E15	Gesualdo di Venosa, Carlo	'O come e gran martire'
E16	Gistou, Nicholas	Paduana & Galliard (1609) for instruments
E17	Hausmann, Valentin	Paduana & two Galliards for instruments i. Paduana XI [on 'Roland'] ii. Galliard XI iii. Galliard XII
E18	Hausmann, Valentin	Paduan & Galliard ['Go from my window'] and other pieces for instruments i. Polnischer Tanz LXVIII ii. Paduan XXVIII ['Go from my window'] iii. Galliard XXVIII ['Go from my window'] iv. Polnischer Tanz LXVIII
G5	Jeune, Claude le (Caurroy, Eustache du)	'Prince, la France te veut': two settings i. Prince, la France te veut [six-part setting] (Caurroy) ii. Prince, la France te veut [five-part setting] (le Jeune)
E19	Lassus, Roland de	Two Lieder

		<ul style="list-style-type: none"> i. Die Fassnacht ii. Frohlich und frey
E20	Lechner, Leonhard	<p>Two Lieder (1579)</p> <ul style="list-style-type: none"> i. Ach Gott, was rosser singen (XVI) ii. Kein rosser Freud (X) <p>(includes single copy of three-part models)</p>
E21	Legrenzi, Giovanni	<p>Two Sonatas for instruments</p> <ul style="list-style-type: none"> i. La Fugazza ii. La Marinona
E22	Mico, Richard	Two Pavans for instruments
E23	Morits, Landgraf of Hessen	<p>Four Pavans for instruments</p> <ul style="list-style-type: none"> i. Pavana Paulina ii. Pavana del Signor Giovanni Rodringio iii. Pavana de Arigio Guiliamo iv. Pavana Mescolata
E41	Morley, Thomas	Two Pavaues for instruments
E24	Mundy, William	Fantasia for instruments
E25	Parsley, Osbert	<p>Two Pieces for instruments</p> <ul style="list-style-type: none"> i. Parsley's Clocke ii. In nomine
E26	Phillips, Peter	Pavan & Galliard 'Pagget' & 'Aria del Gran Duca' for instruments
E27	Phillips, Peter	Pavan & Galliard 'Dolorosa' for instruments
E28	Posch, Isaac	Paduana & Gagliarda for instruments
E42	Praetorius, Michael	Seven Gavottes for instruments
E29	Richafort, Jean	<p>Two Chansons</p> <ul style="list-style-type: none"> i. D'Amour je suis desheritee ii. Sy je m'y plain
E30	Rimonte, Pedro	<p>'Amar y no padecer'</p> <ul style="list-style-type: none"> i. Estribillo (three-part) ii. Responcion (five-part) iii. Coplas (three-part)

E31	Schein, Johann Hermann	Suite 15 from 'Banchetto Musicale' for instruments i. Padouana ii. Gagliarda iii. Courente iv. Allemande (four-part) v. Tripla (four-part)
E32	Senfl, Ludwig	'Vivo ego, dicit Dominus' for instruments
E33	Senfl, Ludwig	Two Lieder i. Ich soll und muss ein Bulen Haben ii. Es taget vor dem Walde
E34	Senfl, Ludwig	Two Canonic Songs i. Wann ich des Morgens fruh aufsteh ii. Mir ist ein rot Goldfingerlein
E12	Simpson, Thomas Farmer, John	Pavan & Galliard for instruments i. Pavan (Farmer) ii. Galliard (Simpson)
E35	Simpson, Thomas Tomkins, Thomas	'Chromatic' Pavan & Galliard i. Pavan (Tomkins) ii. Galliard (Simpson)
E36	Stonings, Henry Woodcock, Clement	i. 'Browning my dear' (Stonings) ii. 'Hackney' (Woodcock) for instruments
D64	Tallis, Thomas Taverner, John	Two 'In nomine' settings for four instruments with added fifth part
E37	Tomkins, Thomas	Two Pavans for instruments
E35	Tomkins, Thomas Simpson, Thomas	'Chromatic' Pavan & Galliard i. Pavan (Tomkins) ii. Galliard (Simpson)
E38	Tye, Christopher	Two In Nomines for instruments i. In nomine I ('Weep no more, Rachel') ii. In nomine II (Farewell my good I. for ever)
E39	Wert, Giaches	Two Villanelles i. Un jour je me allais ii. J'ay trouve ce matin

E36	Woodcock, Clement Stonings, Henry	i. 'Browning my dear' (Stonings) ii. 'Hackney' (Woodcock) for instruments
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Cat. No.	SIX PARTS	
G1	Altenburg, Michael	Two Intradas (1620) for instruments with optional tenor voice i. Intrada XII: ('Ein feste Burg') ii. Intrada III: ('Vater unser in Himmelreich')
G2	Anon	Two Passamezzi for instruments i. Pavana Passamezzo I ii. Gagliarda I iii. Pavana Passamezzo II iv. Gagliarda II
G3	Anon	Three Instrumental Pieces from Durham Cathedral Library i. Soe Gracious ii. Allens Gallyard iii. Jon Lasses Allmaine
G4	Byrd, William	Pavan & Galliard for instruments
G5	Caurroy, Eustache du (Jeune, Claude le)	'Prince, la France te veut': two settings iii. Prince, la France te veut [six-part setting] (Caurroy) iv. Prince, la France te veut [five-part setting] (le Jeune)
G6	Ferretti, Giovanni	Two 'Canzoni' i. Occhi leggiadri ii. Bon cacciator (includes single copy of anonymous three-part models)
G7	Franck, Melchior	Two Pavans for instruments i. Pavana (XIX) ii. Pavana (XX)
G8	Hausmann, Valentin	Paduan & Galliard (1604) for instruments i. Paduan XXIX ii. Galliard XXIX
G9	Lutkeman, Paul	Two Pavans (1597) for instruments i. Paduan [I] (26) ii. Paduan [II] (28)

G10	Malvezzi, Cristoforo	Two Sinfonie (1589) for instruments i. Sinfonia I (Intermedio IV) ii. Sinfonia II (Intermedio V)
G11	White, William	Two Pavans for instruments

Cat. No.	EIGHT PARTS	
J1	Praetorius, Michael	'In Dulci Jubilo'
J3	Scheidt, Samuel	'Nu komm der Heyden Heyland'
J6	Bonelli, Aurelio	Two Toccatas (1602)
J7	Cavaccio, Giovanni Taeggio, Giovanni Rognoni	Two Canzoni
J8	Gastoldi, Giovanni Giacomo	Two Dialoghi
J9	Lassus, Roland de	Tutto lo di
J10	Gabrieli, Andrea	Egredimini et videte
J11	Gabrieli, Giovanni	Chiar' Angioletta
J12	Gabrieli, Giovanni	O che felice giorno
J13	Gabrieli, Giovanni	Canzon septimi toni
J14	Gabrieli, Giovanni	Canzon primi toni
J15	Gabrieli, Giovanni	Lieto Godea
J16	Gabrieli, Giovanni	O magnum Mysterium
J17	Gabrieli, Giovanni	Sonata pian e forte
J18	Hasler, Hans Leo	Kein grösser Freud
J19	Jeune, Claude le	May fait les bois
J20	Lassus, Roland de	O Doulx parler
J21	Lassus, Roland de	S'una feda amorosa

J22	Priuli, Giovanni	Adoramus te, Christe
J23	Soderino, Agostino	L'Angelina
J24	Taeggio, G.D. Rognoni	Quemadmodum desiderat
J25	Taeggio, G.D.Rognoni	Tota pulchra es
J26	Taeggio, G.D.Rognoni	Cantate Domino
J27	Viadana, Lodovico Grossi da	Two Sinfonie (1610)
J28	Viadana, Lodovico Grossi da	La Padovana
J29	Vecchi, Orazio	Two Dialolghi