

Arbeau meets Holbourne: An online Workshop for instrumentalists (and non-players who would like to watch or sing along) A=440

Thursday, March 11th, 2021, 7.30pm

Tutor Lizzie Gutteridge



Some Renaissance music, such as Arbeau's 1588 collection *Orchesographie*, is clearly written for dancing. For the most part only the melodies are given, written vertically down one side of the page so that the steps can be aligned next to each note of the tune. There are some wonderful melodies in the collection, many well-known, others less so. Our tutor for this session, Lizzie Gutteridge, has made a new edition of the dance tunes from *Orchesographie*, adding 4-part harmonies and guitar chords, and it is these arrangements that we shall be using in the workshop.

Meanwhile Holbourne's collection of Pavans, Galliards and Almaines is Renaissance dance music written for musicians. Much of it may well be danceable, if you're an expert, but the lush 5-part harmonies, complex cross rhythms and counterpoint give these pieces the flavour of music meant to be played and listened to for their own sake.

Lizzie Gutteridge is a multi-instrumentalist specialising in music from the Middle Ages and Renaissance. As well as performing in well-known ensembles such as Blondel and The York Waits she uses modern live-looping equipment to perform solo shows. Now she's adapted this technology to provide you with a live backing track, built up in real time. You will be able to try out your own instruments alongside Lizzie's crumhorns, bagpipes, recorders, fiddle, curtal & percussion. Participants will be on mute so you can relax and try out any line of the score at any octave on any instrument, and even try some divisions or improvise a counter melody if you feel the urge. Scores will be available in any key or clef.

There is no charge for attending this workshop. Instead, we invite donations to cover our costs. Details of how to pay are on the online application form. BMEMF will donate any surplus to the charity Help Musicians UK. (If paying in GBP from another currency would incur a bank charge, you are welcome to contribute to Help Musicians UK via their website.)

We'll be recording the session, so if you can't make it on the day, you will be able to watch the recording when we send the link to all who signed up. But NB – for copyright reasons, the recording will only be available to those who have applied via JotForm.

This workshop is one in the series of Compare and Contrast BMEMF events.

To book, please visit www.bmemf.org.uk and click on the 'future workshops' tab.
Organiser: Fran Johnstone, fijohnstone@btinternet.com 01544 267397