



Saturday, 23rd October 2021

Tudor Miniatures and Cryes

A workshop for instrumentalists

A=440

Tutor: Mary Tyers

10.00am – 4.30pm

(Registration from 9.30am)

Yarpole Parish Hall, Yarpole, Leominster HR6 0BL

In this workshop we shall explore pieces that paint pictures of Tudor life. Street cries, the sounds of carriages, the ticking and striking of clocks, bird song, church bells - all manner of everyday noises and sights inspired music by composers such as Woodcock, Parsley, Gibbons and Dering. The workshop is suitable for recorders, soft wind, viols and strings. Parts can be provided in Treble, Bass and Alto clefs.

Our tutor, Mary Tyers M Mus LRSM LTCL LGSM, will be a familiar figure to those who attended the BMEMF online workshop, 'T'Arty tunes', that she led for us in January. She is much in demand as a tutor on residential courses such as NORVIS, and as a teacher at the Early Music Shop, Durham University and elsewhere. We're delighted that she is able to join us for this, our first in-person instrumental workshop since the pandemic.

Yarpole Parish Hall is a recently-renovated, purpose-built hall with its own car park. Hot drinks will be provided, but participants must bring their own mug and a packed lunch.

To book online, please visit our website www.bmemf.org.uk . Alternatively, please print out and fill in the form below and return it to the organiser Sue Russell, Byecroft, Bircher, Leominster HR6 0BP , peterandsuerussell@btinternet.com , 01568 780559.

Fee for the workshop: £20 for members of an Early Music Forum, £22 for non-members, £5 for students. IF YOU ARE PAYING BY BANK TRANSFER, PLEASE NOTE THAT BMEMF'S BANK DETAILS HAVE CHANGED.

Name/s

Address

..... Postcode

Email

Telephone Which EMF are you a member of, if any?

Instrument/s

EITHER I have paid £ online to BMEMF acct 41571829, sort code 23-05-80, ref 23 OCT OR I enclose a cheque, payable to BMEMF and dated 23 October 2021, for £

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