

Saturday 12th May 2018

Anne Boleyn's Songbook: Music and Passions of a Tudor Queen – a collection of her favourite works

Tutor: David Skinner

A workshop for singers

Venue: Bridges Centre, Drybridge House, Monmouth NP25 5AS

Registration from 9.30am Workshop 10.00am - 4.30pm

BMEMF is delighted to welcome back Dr David Skinner, a renowned scholar who specialises in the music and the musicians of early Tudor England. David is Director of Music at Sidney Sussex College, Cambridge.

The manuscript of "The Anne Boleyn Songbook" is in the collection of the Royal College of Music (Royal College of Music, MS 1070). It is described by the RCM as "*an early 16th-century choir book containing 39 Latin motets and 3 French chansons by Franco-Flemish composers. Evidence suggests that it was prepared for Anne Boleyn.*" It contains works by the greatest composers of the early 16th century and includes songs by Compere, Mouton, Brumel and Josquin. It is believed that Anne Boleyn greatly treasured this collection and it is thought that she may have composed some the works herself.

David is the Musical Director and co-founder of the choral ensemble Alamire. In 2015, Alamire released a recording of music from "Anne Boleyn's Songbook". We will be studying some of these pieces.

In David's last workshop with BMEMF, we were introduced to music from "The Spy's Choirbook" which was also recorded by Alamire. This was a very interesting and enjoyable day. We hope to have another excellent workshop with him. David is noted for his refreshing and entertaining approach and this event is likely to be very popular, so please book early.

The venue for the workshop is Bridges Community Centre, Drybridge House, Monmouth NP25 5AS. There is a café in the Centre and free parking is available.

For more information on the workshop, visit our website www.bmemf.org.uk

or

Contact the organiser Roz Williamson at rozwill@btinternet.com Telephone 01600 715364 .

