

*Please complete this section and send it to the workshop organiser:
Marna Gowan, 8 Blackmore Road, Malvern, Worcs. WR14 1QX*

Music for the Salamander King

Name(s):

Address:

Postcode:

Telephone:

Email:

Voice(s), please circle: S1 S2 A1 A2 T1 T2 B1 B2

EMF member(s)? Please say which:

EITHER: I enclose a cheque for £ dated 21 March 2020
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Border Marches Early Music Forum

Saturday 21 March 2020

A Workshop for Singers

Tutor – Andrew Kirkman

Music for the Salamander King



**Composers at the court of François I of France:
Jean Mouton, Jean Lheretier and Mathieu Gascogne**

Holy Trinity Church, Whitecross Road,

Hereford, HR4 0DH

www.bmemf.org.uk

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Music for the Salamander King – 21 March 2020

**Composers at the court of François I of France:
Jean Mouton, Jean Lheretier and Mathieu Gascogne**

A workshop for singers with tutor Andrew Kirkman

Holy Trinity Church, Whitecross Road, Hereford, HR4 0DH

Registration 09.30 Workshop 10.00 – 16.30

Cost: £19 for EMF members, **£21** for non-members, **£5** for students.

Organiser: Marna Gowan.

Email: marna.gowan@btinternet.com

Tel: 01684 565707 Mobile: 07745 115191

Prior booking is essential. Book directly online at www.bmemf.org.uk or post the application form on the reverse of this form to the organiser.

Confirmation, directions to the venue and further information will be sent by email. (If you do not have email, please enclose an s.a.e.)

Refunds will not normally be given for cancellations received after 14 March.

The repertoire

François I, King of France, was one of the most celebrated of Renaissance patrons of the arts – a man of letters with an intelligent appreciation of painting, architecture and music. He attracted Italian artists to work on his palaces (most notably Leonardo da Vinci, from whom he had acquired the Mona Lisa). His family symbol of the salamander was carved hundreds of times on walls, ceilings and furniture, along with the motto ‘Nutrisco et Extinguo’ – loosely translated as ‘I nourish the good and extinguish the bad’.

François surrounded himself with musicians of the highest calibre. A large body of music reflecting his personal tastes has come down to us in a series of thirteen magnificent volumes published, in 1534 and 1535, by the Parisian printer Pierre Attaignant, to whom the King had granted a printing privilege. For our March workshop, Andrew Kirkman has selected some of the more glittering and beautiful motets from this collection, by composers including Jean Mouton, Jean Lheretier and Mathieu Gascogne.

Andrew Kirkman

Andrew is Peyton and Barber Professor of Music at Birmingham University. He has directed a wide range of ensembles, including choirs, orchestras and various period-instrument ensembles. He founded The Binchois Consort in 1995, and its recordings and performances of music by Dufay, Binchois, Josquin, Busnoys and others have received universally strong critical acclaim. He is an experienced EMF tutor, and his workshops are packed with interesting repertoire, sometimes challenging, highly informative – and great fun!