Andrew Collis LTCL

Andrew is one of the leading recorder players of his generation. He studied with Paul Clark in Birmingham and Philip Thorby at Trinity College of Music, London before further studies of modern/avant garde technique with Eve O’Kelly and in Amsterdam with Marjolijn van Roon.

He has been a finalist in the Moeck/SRP Solo Recorder Competition on two occasions and has performed at prestigious venues across the United Kingdom including St. John’s Smith Square and the Barbican. Festival appearances include the Brighton, Birmingham and Cheltenham International Festivals. Andrew performs in both Early and Modern ensembles with music ranging from Mediaeval to Contemporary. He has recorded with the group Respectable Groove as well as his own critically acclaimed CDs *Exposure* and *Fusion.* Performances abroad include the Far East and Australia for the Governor General.

He has tutored on courses/workshops throughout the United Kingdom and has vast experience of teaching/coaching at every level. He has adjudicated at many festivals including the Hong Kong Schools Music Festivals in 2003, 2006 and 2011. He is an Examiner for Trinity. He has been Chairman of the SRP Walter Bergmann Fund which assists young recorder players in their musical careers and organiser of the Moeck/SRP Solo Recorder Competition. Andrew also plays tenor horn and piano performing a diverse range of music.

[www.andrewcollismusician.com](http://www.andrewcollismusician.com).