

Border Marches Early Music Forum www.bmemf.org.uk

***O Sacrum Convivium* – A Sacred Banquet**
Settings by Tomás Luis de Victoria and Cristóbal de Morales

An on-line workshop for singers with tutor David Allinson
Tuesday 24 November, 7.30 – 9.00 pm



Our first online workshop with David Allinson was immensely enjoyable. Now BMEMF invites you to join David again via Zoom to sing virtually coordinated polyphony. On a chilly November evening, we will rehearse warm, flowing motets written by two of the greatest Spanish Renaissance composers: Morales and Victoria.

O Sacrum Convivium is an antiphon used on the feast of Corpus Christi but appropriate to any Mass. The words inspired rich, ecstatic music. David will briefly introduce each piece and draw out points of technical interest and moments of special beauty and vocal challenge, but the emphasis of the session will be on singing (muted) together.

If you haven't yet been to one of David's workshops, you have a treat in store. He mixes a deep knowledge of Renaissance polyphony with real feeling for the music - and a lot of fun!

For the workshop, we will use the following editions (see the links below).

Victoria, *O Sacrum Convivium* a6

https://www.cpdl.org/wiki/images/3/3a/O_sacrum_convivium_a_6_Victoria.pdf

Morales, *O Sacrum Convivium* a5

https://www.uma.es/victoria/morales/pdf/Morales-O_Sacrum_Convivium.pdf

Prior booking is essential: book online with JotForm on the [Future Workshops](#) page of our website www.bmemf.org.uk Your application will be acknowledged by return. Instructions for logging on and participating will be sent nearer the time.

There is no charge to register for this workshop. However, participants are invited to make voluntary contributions to cover BMEMF's costs, and we shall donate any surplus to the charity Help Musicians UK. Details of how to donate are given on the JotForm.

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