Alison Kinder read music at Oxford and was then given a scholarship by Trinity College of Music where she studied viol with Alison Crum, being awarded the college’s Silver Medal for Early Music Studies. She plays with Chelys consort of viols, Passamezzo, and the new Renaissance band Philomel. A keen teacher of both children and adults, Alison is a tutor on a number of Early Music courses, including Rondo Viol Academy, the Easter Early Music Course and Norvis. She also directs the Warwickshire Youth Waits, a Renaissance band for young players of everything from recorders and viols to crumhorns, shawms, sackbuts and more! You can see that Alison is familiar with all kinds of early music instruments. She accompanied a recent Border Voices concert and has often joined us for events at Discoed. She is a lively and enthusiastic teacher as well as a thoroughly knowledgeable one.