

## About the Week

The week begins on Sunday evening, 26<sup>th</sup> July, with dinner at 6.30 p.m. and the first rehearsal at 7.30 p.m. Participants are welcome to arrive from 4.30 pm (any earlier can disrupt the end of the Singing Weekend).

The daily programme is a full one, as follows:

8.15 a.m.	Breakfast
9.15 – 11.00 a.m.	Session 1
11.00 a.m.	Coffee break
11.15 a.m. – 12.45 p.m.	Session 2
1.00 p.m.	Lunch
4.00 p.m.	Tea
4.30 – 6.00 p.m.	Session 3
6.30 p.m.	Dinner
7.30 – 9.30 p.m.	Session 4

Early afternoons and late evenings are free for optional music-making. The course ends after breakfast on Saturday 1<sup>st</sup> August.

Our excellent catering team will provide all meals. *Please let us know of any special dietary requirements when you book.* There is an informal bar selling wine and local cider by the glass.

**Venue:** Dene Magna School, Mitcheldean, Gloucestershire GL17 0DU.

**Camping:** There are shower and toilet facilities. Caravans are welcome. If you are camping, please bring all the camping equipment you will require. For those who prefer greater comfort, there is a list of local B&B establishments on our website or you may request a paper copy.

**Instruments:** A secure place for storing instruments overnight is provided but participants must arrange their own insurance cover.

The course fee is £425.

TO BOOK a place on the course, please contact Anne Ingram by email at [earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk), by phone on 01989 218432/01452 688592 or visit the website, [www.gamusic.co.uk](http://www.gamusic.co.uk) for all details (including discounts) and a Booking Form.

## BEAUCHAMP EARLY MUSIC WEEK

26<sup>th</sup> July – 1<sup>st</sup> August 2015

### THE THREE MARYS

Directed by Philip Thorby  
Tutor: David Hatcher



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## Tutors

### THE THREE MARYS

This year's course takes as its theme the three Marys who, in John's gospel, are at the foot of the cross: Mary the mother of Jesus, Mary her sister (the wife of Clopas) and Mary Magdalene.

From the Magnificat to the Stabat Mater, the Marys have inspired composers and poets for centuries. The course will explore settings by 16<sup>th</sup> and 17<sup>th</sup> century composers, expressing every emotion from radiant joy to profound despair.

Each full day there are 4 tutor-led sessions; for these the tutors will put up a list daily naming the instrumentalists for each piece to be played. There is ample opportunity in the afternoon 'free time' for musicians to arrange groups amongst themselves to play any instruments they may not be listed to play.

A level of competence is required from participants. Voices don't have to be beautiful, but singers need to have some sight-reading fluency; players need to be able to hit the right notes on suitable instruments at the right time! Pitch is A440.

### YOUNG SINGERS WANTED - Bursaries available!

We are pleased to be able to offer places (with bursary support) to a limited number of young singers. Successful applicants will have the opportunity to work on solo and small-scale works with continuo and obbligato instruments under the direction of Philip Thorby and David Hatcher, as well as taking leading roles in the choir. We welcome applications from individual singers, or from preformed ensembles looking for experience and tuition in this repertoire. Please contact Anne Ingram for more details – [earlymusic@gamusic.co.uk](mailto:earlymusic@gamusic.co.uk) or 01452 688592/01989 218432.

**PHILIP THORBY** is well known as a performer, teacher and conductor of Renaissance and Baroque music. As a performer he has played recorder, viol and early wind instruments with many of London's early music ensembles, as well as in premieres of works by composers such as John Taverner, Imogen Holst, David Bedford and Paul McCartney. He founded and directed the Renaissance ensemble Musica Antiqua of London, which made seven highly acclaimed CDs of sixteenth century music, broadcast for the BBC and performed concerts in Britain and abroad. He now plays regularly with Philomel, an ensemble formed by some of his former students, and his new ensemble The Intrepid Academy, as well as continuing as a freelance soloist. As a teacher, he had a long career directing early music at Trinity College of Music (now Trinity Laban Conservatoire of Music and Dance) in London, of which he is now Emeritus Fellow. He was recently invited to direct Cambridge choral scholars and professional instrumentalists in a project on Cavalieri's opera "Il Rappresentazione di Anima e di Corpo", culminating in staged performances in Trinity College Chapel. His energetic, passionate and scholarly direction is also much sought-after on playing days and weekends, as well as on courses such as the Easter Early Music Week in Ascot, Cambridge Early Music Summer Schools (where he directs the Renaissance course and co-directs the Baroque one), the Irish Recorder and Viol course and in Venice, where he directs two courses a year, with final concerts in the Scuola Grande di San Rocco, where both Gabrieli and Monteverdi directed their own music!

**DAVID HATCHER** was born in Warwick and upon attaining the LTCL diploma two years after taking up music, he went on to study viola da gamba with Charles Medlam and recorder with Philip Thorby at Trinity College of Music, London. He began his career based in England, touring to America, Israel, France, Germany and the Netherlands. He has broadcast for both the BBC and independent radio and television. In 1987 he moved to Japan where he was to remain for the next nine years, taking an active part in that country's flourishing early music scene. He has recorded with Evelyn Tubb, The Consort of Musicke, I Fagiolini, Sprezzatura, and the Japanese ensembles Chelys, Ensemble Ecclesia and the Bach Collegium of Japan. David now lives in Leominster on the Welsh Marches and has appeared with the Royal Shakespeare Theatre, The Globe Theatre, The Consort of Musicke, Musica Antiqua of London, The Corelli Orchestra, The Harp Consort, Glyndebourne Opera and many other period orchestras and ensembles. He regularly teaches on summer schools such as the Cambridge Early Music Summer School, the Easter Early Music Course at Ascot and Sastamala Gregoriana in Finland, and is in demand as a tutor for many weekend and day courses. Recent projects include performing in Damon Albarn's opera "Dr Dee" and performing and recording I Fagiolini's hugely successful interpretation of Striggio's 40-voice mass.