

**Border Marches Early Music Forum [www.bmemf.org.uk](http://www.bmemf.org.uk)**

**'T'arty Tunes' – an online workshop for instrumentalists (and non-players who would like to watch and/or sing along)**

**Monday, 18<sup>th</sup> January 7.30pm**

**Tutor: Mary Tyers MMus LRSM LTCL LGSM**

**A=440**



In 1680 a severe storm hit London which wreaked havoc *'the like never before known in England'*. It began with *'a strange and unusual darkness'*, followed by huge hailstones *'as big as Pullets' Eggs, and some larger'*.

The event was captured in a broadside ballad collected by Samuel Pepys, sung to the traditional tune 'Aim not too high' (also known as 'Fortune').

We will be exploring the traditional tune, the ballad that was set to it, and also Byrd's 'art' version of the tune from the Fitzwilliam Virginal Book. The score will be transcribed for SATB Recorders (Treble, Treble, Treble, Bass clefs) and Tr, T, T, B Viols (Treble, Alto, Alto, Bass clefs). Other clefs can be provided on request: please indicate this on the application form.

Our tutor is Mary Tyers: teacher, conductor, workshop leader and performer. Mary is much in demand as a tutor at residential courses such as NORVIS and HISS, and as a teacher at the Early Music Shop, Durham University and elsewhere.

There is no charge for attending this workshop. Instead, we invite donations to cover our costs. Details of how to pay are on the application form. BMEMF will donate any surplus to the charity Help Musicians UK. (If paying in GBP from another currency would incur a bank charge, you are welcome to contribute directly to Help Musicians UK via their website.)

To book, please visit [www.bmemf.org.uk](http://www.bmemf.org.uk) and click on the 'future workshops' tab.