

Border Marches Early Music Forum

Saturday 4th September 2010

Italian Baroque Music

A workshop for instrumentalists

Tutor: Pam Smith

Bucknell Memorial Hall, Bucknell, Shropshire

Registration from 9.30am. Workshop 10.00am – 5.00pm

Join Pam for a day in early 18th Century Italy at two of the great centres of influence, Rome and Naples.

In **Rome**, the Italian instrumental style found its most influential expression in the work of Arcangelo Corelli, his compositions served as models for a coming generation and beyond. In **Naples**, Alessandro Scarlatti, father of the prolific composer of keyboard sonatas, Domenico Scarlatti, turned his attention later in life to purely instrumental music, after his long involvement with opera, serenatas, cantatas and church music.

Playing will be at A=440 and all string and woodwind (including recorder) players are welcome. No previous experience of Baroque music is necessary but players must be of a reasonable technical proficiency.

Coffee/tea and biscuits will be provided. Lunch can be purchased at the nearby pub, the 'Baron of Beef', or you are welcome to eat your sandwiches in Beryl's garden.

To help the co-ordinator, please book your place **before the beginning of August**.

Please return the attached slip, together with a cheque payable to BMEMF, to the co-ordinator, Beryl Starr at The Old School House, Bucknell, Shropshire SY7 0AB.

Enquiries to Beryl by telephone 01547 530179 or email beryl.starr2@btopenworld.com

Prior booking is essential. Cost: £14 for members of BMEMF, £16 for non-members.

Post this form, with your cheque, payable to BMEMF, by **31st July 2010** to:

Beryl Starr, The Old School House, Bucknell, Shropshire, SY7 0AB

Please enrol me/us for the Italian Baroque Music workshop on Saturday 4th September 2010

Name(s)

Address.....

.....Postcode.....

Telephone.....email.....

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Instruments (if recorders, please specify).....

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Any other information:

I enclose a cheque **payable to BMEMF** for the workshop £.....

Please enclose SAE if you would like an acknowledgement.